



The following events are a handful of highlights from the program at large.

This document contains a total of 66 events. The program will contain a total of **278 events** plus Special Events, Art Exhibitions, Roving Performance and more! **With another 200+ events still to come** we will be filling in the gaps and bursting all the seams. Stay tuned to the website for more!

We hope you enjoy this tasty snack treat, and stick around for the full course — its coming soon!

Thursday 1st October

11am — 1pm

Project Presentation

Soundbeam dissolves barriers : sessions for diverse groups

Staple Manor

Experience the set up used by tra la la blip, the northern NSW artist collective, using Abelton live to create music with people of all abilities.

Featuring: Jacqui O'Reilly, Randolph Reimann

1pm — 2:30pm

Panel

I'm so totally, digitally close to you.

Playhouse

Are status updates ruining our privacy or enriching us with a new social awareness and social capital? What is the new politics of identity in this new social space? What are the consequences of everyone knowing your name, your personality type and what you had for breakfast?

Featuring: Narinda Reeders, Larissa Hjorth, Clem Bastow, Pip Shea, Virginia Murdoch

1pm — 2:30pm

Panel

When Institutions Meet Zines

Staple Manor

Zine-making's creative and personal rewards mean the artform is increasingly attractive to educational and cultural organisations. Panelists who straddle both worlds discuss their successes and failures in trying to reconcile their joy of zine-making with an organisation's needs.

Featuring: Brian Joyce, Eloise Peace, Tony Woodward, Fiona Whitton

2pm — 2:30pm

Presentation:

Rearrange their faces: Tom Stoppard, Bob Dylan and history

House of Crack — Attic

While writing Rosencrantz and Guildenstern Are Dead, Tom Stoppard was listening to Highway 61 Revisited and Bringing It All Back Home. This paper compares Bob Dylan's surreal intermingling of historical, fictional and mythical characters and events in his lyrics with Stoppard's 'history' plays to assess the influence that Dylan has had on the British playwright.

Featuring: David Clapham

3pm — 4pm

NYWF

Speed-writing

Royal Exchange

Friday 2nd October

10am – 5pm

TINA
Special Event

It's Not Art, It's Just Me

Civic Park

The installation explores how indigenous people are viewed through the artefacts they leave behind. Reflecting a traditional Aboriginal shelter and housing pieces from the artist's life, visitors are invited to leave behind their own impressions. This event culminates with the artist retelling her life through dance, art and storytelling.

Featuring: Walbira Murray

10am – 2pm

EF09 038
Workshop

Ableton live workshop – Remix formula's (how to remix a track in a day)

Newcastle Con Computer Lab

A workshop offering participants a choice of three songs in which they can remix either as a 'band' or solo artist. Open to users of all skill levels.

Facilitators: Luke Burns and Russell Newtown

11am–1pm

CA09 004
Workshop

DIY Pinhole Camera workshop

China Club Arts Hub

A matchbox, a coke can, a roll of film and some gaffer tape. Make art out of everyday flotsam (and fulfil your MacGyver urges) at this Pinhole Camera Workshop. Participants will make their own cameras, learn the requisite technique, and put it all into practice in a perambulation through the streets of post-industrial Newcastle.

Featuring: Miriam Chatt

2pm – 4pm

SS09003
Panel

Creative Communities

TPI Auditorium

Using nothing but their bare hands and creative compulsions these folk build communities bonded by like minds and loud dreams. From Perth, to the Sunshine Coast, Newcastle and New Zealand, to obscure production and Ladyfest, we explore how communities form around music, what sustains them and why they exist.

FEATURING: Andrew Tuttle, blink, Kris Keogh, Nadia Mizner, Nick Senger, Will Stroud

4pm–5:30pm

CA09 009
Panel

Ramifications: intentions and accidents in art

Banquet Room, Town Hall

Can art really change behaviour? Does it really alter our mood? Are we really that transparent? Let these artists lead you down a well-trodden path of art and affect where mapping and understanding the divisions and collisions between art and the psyche are up for analysis.

FEATURING: Nic Vogelpoel, Naomi Dart, Fiona Lee, Danielle Bentley

4pm – 6pm

SS09004
Panel

Lo-Fi in a Digital Age

TPI Auditorium

In the 21st century, almost every musician has cheap and easy access to high quality digital recording software. Why then are a wave of underground artists returning to lo-fi equipment: (cassette four tracks and reel to reel tape machines) to record their music? What are the political and aesthetic implications of this choice?

FEATURING: Steph Hughes, Guy Blackman, Jarrod Zlatic, Matt Mondanile, Stefan Neville

<p>4pm – 5:30pm EF09 023 Special Event</p>	<p>Hangover Playhouse Hangover tells the story about a teenager during the late Eighties in Brazil, across 120 scenes, and remixed live as a cross between cinema and live performance. Featuring: Bruno Vianna – Ressaca</p>
<p>4pm – 6pm TINA Workshop</p>	<p>Temporal Vivants China Club Art Hub Your naked body. Temporal Vivants is a look at just that, your naked body, or somebody else's. Are we ok with that? Tableau vivant artist Min Mae will take volunteers, any and all, prepare them and compose them as allegories of temporality. Flesh is fleeting. Audience will be provided with sketching materials.</p>
<p>6pm – 7:30pm SS & EF Gig</p>	<p>Quiet Appreciation Renew Newcastle Church In the serene surrounds of the Renew Newcastle church TINY VIPERS (Sub Pop, US) and GUY BLACKMAN will deliver reimaginings of folk through captivating performance. This will be both free and incredible.</p>
<p>6.30–7.30pm CA09 010 Special Event</p>	<p>Landscaping Aesthetics Banquet Room, Town Hall Artists in an experimental collaborative conversation, talking across the boundaries and textures of art, performance, film, theory and the aesthetics of experience. Allowing artists to talk in the language that they think in, their artform. FEATURING: Dion Kagan, Gerwyn Davies, James Arvanitakis, Hannah Kinlyside,</p>
<p>7pm – 8:30pm EF09 008 Performance</p>	<p>Kontakte Newcastle Con Concert Hall Acclaimed Australian percussionists, Ensemble Offspring, team up with Pimmon to present a brief history of electronic music beginning with the godfather Karlheinz Stockhausen and his seminal Kontakte and ending with the latest electronic sound-worlds of Pimmon with a unique musical segue in the middle. Featuring: Ensemble Offspring – Bernadette Balkus, Claire Edwardes, James Cuddeford, Jason Noble and Paul Gough (Pimmon),</p>
<p>8pm – 3am Gig</p>	<p>TINA Showcase (Friday) @ Cambridge FEATURING: Ducktails (US), Pumice (NZ), Rosy Parlane (NZ), Qua, Stalker, Aoi, Free Choice Duo, Jon Hunter and Monika Brooks, Jim Cuomo (US)</p>
<p>9pm – 10pm CTF 008 Performance</p>	<p>Little Girl Lost in the Devil's Black Beard 2 Crackhouse With influences bounding blindfolded from Gogol & Hoffman, to Poe & Piazzolla, to Mojo Juju & Mikelangelo, Mr Fibby weave a high speed moral free fairy tale about grief, betrayal, loss, failure, disappointment in the uplifting tale of the saddest, ugliest little girl in the entire world. FEATURING: Anthony Arblaster, Adam Hadley, Sam King, Emma Kelly, Grahame Thompson</p>

- **A further 66 events for Friday still to come**

Saturday 3rd October

11am – 1pm
TINA
Special Event

Bike Gang Art Love

Meet at Podspace Gallery

Jump on a bike (borrow one from the bike library in Civic Park) and come join us for a tour of the massive visual arts contingent of this years festival. Destinations include: TAFE Gallery, tour of installs, PODspace, Watt Space, TAFE Gallery and a tour of the NEW China Club Arts Hub full of the most amazing art from around Australia.

Facilitator: Fiona Lee

12noon – 1:30pm
NYWF
Roundtable

Almost Famous How-To

China Club Art Hub

Sidestep the agent, bypass the manager, negotiate the restraining order, get the goods, get out. Learn how to cut the red tape and secure a scoop with your favourite artist, celebrity, idol – all while remaining cool and collected (and keeping that groupie doofus concealed).

Featuring: Bryan Whalen, Julian Shaw, Lulu Browett

1pm – 2pm
SS09008
Artist Presentation

Dpad Australia

TAFE Worksheds

A showcase of the Australian Chipmusic scene featuring performances by Dot.AY and 10k Free Men & Their Families using Game Boys, Nintendo DS, Guitar Hero Controller and a DDR Dance Mat.

Featuring: Dot.AY, Ten Thousand Free Men & Their Families

1:30pm – 4pm
EF 104
Workshop

Mobile Processing for Mobile Phones

Conservatorium Computer Lab

Providing an introduction to visual, sound and interaction programming for the mobile phone using Francis Li's mobile processing language. Build a simple application and develop an understanding of basic programming concepts, suitable for non-programmers. You will need to bring a Bluetooth-equipped mobile phone.

Featuring: Christian Haines

2pm – 3.30pm
EF09 181
Roundtable Discussion

Staying Alive

Arthive

A discussion addressing various strategies for surviving as a practicing artist in 2009 and beyond. Encompassing rights management, alternative distribution models, international touring, community projects and basically every strategy for paying the rent and making art while keeping it real. Featuring: DJ Ripley, Darren Ziesing, Keg de Souza, Tom Hall, Tom David

2pm – 3:30pm
NYWF
Panel

Give Me Cleo Over Kerouac

City Hall 2

Jonathan Safran Whoer? Nabokov my where, now? Not everyone wants to be an indie superstar.

Clean up your wank and ride the mainstream wave to this popular pleasurefest, where like-minded people shamelessly announce: "I subscribe to WHO and listen to commerical FM. And fuck anyone who doesn't!"

Featuring: Marieke Hardy, Angela Meyer, Cathy Vallance, Elena Knox, Rachel Morgan, Lulu Browett, Madeleine Hinchy

- 3pm – 4pm**
EF 137
Project Presentation
- Let's Paint, Exercise and Bland Drinks T.V**
China Club Arts Hub
John Kilduff and collaborators talk about the process of creating interactive multimedia performances such as Let's Paint TV and similar craziness.
Featuring: John Kilduff, Tim Dwyer, Holly Fluxx, Kati Cubby, Toecutter and friends.
- 3pm –4.30pm**
CA09 015
Panel
- Art after the fact: the place of creative practice in trauma and coping**
Banquet Room, Town Hall
These artists and thinkers have been indulging in, and making, art to cope with trauma. What constitutes trauma and indeed what constitutes 'coping' are questions up for grabs. Access the less talked about, often hidden, and always personal crevices of these artists as they take you on tours only they know the route to.
Featuring: Nic Vogelpoel, Lou Smith, Carly Norman, Rachel O'Reilly
- 3pm – 3:30pm**
CTF 120
Performance
- Sodom and Gomorrah: the Folk Rock Musical 2**
Crackhouse
Come on a trip with Irreconcilable Difference to the Old Testament! Meet Abraham: father of a nation, founder of faith, circumcised guy. Meet Lot: a little slow but his family is the salt of the Earth. Meet God: a cranky old bastard. Can these three friends survive a trip into the twin cities of sin? Finally, a work which can unite Christians and homosexuals.
Featuring: Gillian Schwab, David Clapham, Jon Thomsen
- 3:30pm – 4:30pm**
EF09 016
Artist Presentation
- Unaided Human Flight: Science, Speculation and Creativity**
Uni House – Round Theatrette
Ben Denham discusses how human flight might be possible within the frame of positivistic science whilst considering the pragmatics of pursuing a rigorous daily practice aimed at getting off the ground. Featuring: Ben Denham
- 3:30pm – 5pm**
NYWF
Workshop
- Nanoworkshops: Express Editing**
Staple Manor
Come and fight for your comma! In this workshop, learn the basics of your own language, plus proofreaders' marks and how they operate. Help the Voiceworks Editorial Committee and Farrago kids edit work for the NYWF 09 mini-magazine, Nanoworks.
Featuring: Bel Monypenny, Voiceworks magazine Editorial Committee
- 4pm – 5:30pm**
NYWF
Workshop
- The Knitting Journal**
China Club Arts Hub
Come and read The Knitting Journal, and take the opportunity to join seasoned knitters and beginners alike in sharing stories, experiences and secrets. Bring along your current projects or pick up a set of needles available at the session for an informal fun-filled hour of knitting.
Featuring: Lada Dedic
- 5pm – 7pm**
NYWF
Special Event
- The All-Star Literary Smackdown**
House of Crack
Get ready to rumble. Fiction and Non-Fiction go head-to-head in this all-out literary smackdown where only one genre can emerge triumphant! Watch FACT cut FICTION down to size, and see FICTION kick FACT in the balls! Minds unite, fight, and win. Arrive early for a ringside seat.

<p>5pm – 11:30pm NYWF Workshop</p>	<p>Collation Station Staple Manor The blinds may be down, but you need only knock to be ushered into Staple Manor in its finest hour(s). Staple Manor opens til late to provide you with the space and tools you need to do your zine in time for its triumphant debut at the Sunday Fair. Featuring: Eloise Peace, Bel Monypenny, Voiceworks magazine Editorial Committee, The Rizzeria, Candace Petrik , Susy Pow</p>
<p>6pm – 6:20pm CTF 018 Performance</p>	<p>The Hideous Demise of Detective Slate pt 3 Crackhouse Imagine a 1940's hardboiled detective radio serial that travelled through time, but on the way got mixed up with that nuclear waste that made the ninja turtles causing it to grow legs, and an incredible amount of convoluted similes...The Hideous Demise of Detective Jericho Slate is kind of like that. Featuring: Alli Sebastian Wolf</p>
<p>6pm – 7pm EF09 002 Screening</p>	<p>Electro-Projections 2 Playhouse Electrofringe's annual showcase of new video works by emerging artists, sourced from an international open call. Curated by Michael Prior and Matthew O'Shannessy.</p>
<p>6pm – 7:30pm EF Gig</p>	<p>Quiet Appreciation Mark 2 Renew Newcastle Church Settle in for the calm before the storm, as Pimmon and Auto Hoare present lush electronics in a rare intimate setting. Free admission — this ones on us. Featuring: Pimmon, Auto Hoare</p>
<p>8pm – 11:30pm NYWF</p>	<p>Great Gatsby Ball The Mason's People were not invited to Gatsby's house- they went there. Sometimes they came and went without having met Gatsby at all, came for the party with a simplicity of heart that was it's own ticket of Admission and once there they conducted themselves according to the rules of behaviour associated with an amusement park Featuring: Kira Puru & the Very Geordie Malones, What Makes Men Blush, Civic Big Band, Specials.</p>
<p>8pm – 3am SS & EF Gig</p>	<p>TINA Showcase (Saturday) Cambridge Featuring: DJ Ripley (US), The Vivian Girls (US), Ilios (GR), Bum Creek (Melb), Free Choice Duo (Melb), Phil Stearns (US), Crab Smasher, 10k Freeman (Bris)</p>

- A further 69 events for Saturday still to come

Sunday 4th October

9am — 10am

CA09 017

Reading

Breakfast Poetry Collage Reading

Banquet Room — City Hall

A selection of Australia's most interesting experimental poets read their collaged and cut-up works. Come and join us for coffee, croissants and some radical language play.

Featuring: Aden Rolfe, Michael Farrell

11am — 12:30pm

NYWF

Panel

Journalistic Ethics

Royal Exchange

Journalism and ethics. Can the two ever co-exist when a commercial or institutional interest is involved? This mega-panel chaired by the president of Sydney PEN examines the ethical health of Australian journalism to find out if there is a truly free press out there somewhere.

Featuring: Bonny Cassidy, Zoe Barron, Keshia Jacotine, Bhakthi Puvanenthiran, Rosie Pham, Mutiny Zine, Anna Krien, Sydney PEN

12noon — 2pm

EF09 094

Workshop

Flexible sound-emitting plastic workshop

TAFE Sheds

Utilising the new material, Polyvinylidene fluoride (PVDF) speaker film, a see-through flexible plastic with piezoelectric properties, that emits sound when voltage is applied. This workshop presents the practicalities of using this material as a speaker and microphone as well as showcasing PVDF — based Wave Field Synthesis (WFS) prototype rendering system aiming at producing virtual sound sources in space.

Featuring: Guillaume Potard

12noon — 5pm

TINA & NYWF

Special Event

Sunday Fair

Ghetto-Town: King Street Car park

Renown as the largest gathering of Zine Folk and Artist Peep, the annual Sunday Fair is an explosion of zines, patches, mix tapes, books, writings, toys, robots, badges, buttons, bling, and all those other fancy bits you long to find year round. There will be stalls, there will be people. There will be music, food, coffee and there will be one hell of a view! Join us, its amazing.

Featuring: TINA TBA

12:30pm — 2pm

NYWF

Panel

So I married a struggling artist

Renew Newcastle Church

Going out with another creative person would be totally ideal, right? They forgive you when you wake them up at 4.30am after working late on yet another of your all-consuming projects. And they never get jealous or feel neglected, ever, EVER. ... Wait. Let's all double-check this.

Featuring: Marieke Hardy, Dion Kagan, Christopher Downes, Dion Kagan, Ira McGuire, Matthew Lowe

1:30pm — 2:30pm

EF 039

Artist Presentation

This Is Not 35mm

Uni House — Round Theatre

Maija Howe, founder of Parlour Films in Sydney will discuss the archive and its relation to a broader international movement concerned with the preservation and visibility of amateur film.

Featuring: Maija Howe

- 2pm –3.30pm**
CA09 020
Panel
- Constellations: weather, UFOs, telepathy and the cosmos.**
Banquet Room, Town Hall
This is a meteorological discussion like no other, set on a cosmic voyage across the synoptic chart, from King Lear to the aesthetics of telepathy. The radical cosmology of papers investigates the universe of Carl Sagan (by a ventriloquised presentation), the effects of weather on narrative structures, as well as UFOlogy and the Weathermen. Strap in and let the interstellar wind lift you. Featuring: Aden Rolfe, Jaqueline Drinkall, Jennifer Hamilton, Ben Hoh, Astrid Lorange
- 2pm – 3pm**
CTF 021
Workshop
- Silent Movie Play**
Crackden Left
An exploration of the application of film-editing techniques to live performance. This hands-on workshop takes a piece of live theatre and enables you to cut it up, reassemble it and add special effects as if you were a maverick film editor from 1919.
Featuring: Max Barker, Hanna Cormick, David Finnigan
- 2pm – 3:30pm**
SS09014
Panel
- The Decline of Western Civilisation**
TPI Auditorium
The music market is under threat and against it the DIY movement presents a beacon of light for those with passion, musical purpose and a pile of CDRs. In the age of Myspace, Facebook and Twitter how are new networks and new worlds forming to take over the musical magnates of old? Is this DIY or die, MK II?
Featuring: Anna John, Guy Blackman, Kell Derrig Hall, Matt Mondanile, Stuart Buchanan
- 2pm – 3:30pm**
CA & NYWF
Panel
- Boys on boys on girls on girls on dykes on homos**
City Hall 1
Girls who like boys who like boys who like girls. Does anyone care anymore? This panel pits die-hard queer arts gurus against a gang of homophobic rednecks. Kidding! They're very cool people who just aren't all that interested in queer art. Co-presented by Critical Animals and the NYWF.
Featuring: Dion Kagan, Ianto Ware, Maddy Phelan, Sam Stoker, Gerwyn Davies, Hannah Kinlyside
- 2pm – 3:30pm**
NYWF
Panel
- Are you serial?**
Royal Exchange
From Twilight to True Blood, Lost to Six Feet Under – what is it about the serialised narrative that makes us hell-bent on the next fix? Self-confessed HBO hoes unpack serial narrative's (re)rise, share stories of addiction, and slam the sagas that ended with more fizz than bang. XOXO.
Featuring: Sally Breen, Brendan Lindsay, Rachel Morgan, Kirsten Law, Courtney Hocking
- 3pm – 11:30pm**
SS09017
Gig
- New Weird Australia**
The Mason's, Renew Church, Arhive Gallery
In borrowing terminology, NWA shrinks the notion of distance between genre, taste, Australia's own vastness and the world. Neither popular nor alternative, one genre nor another, NWA represents a new breed that find refuge in the space between us, played out in realtime around a renewed Newcastle.
Featuring: Go Genre Everything, Polyfox And The Union Of The Most Ghosts, Brutal Hate Mosh, Lucia Draft, Alps, kyü, Moonmilk, Castings, Blastcorp, smRts, Gugg, Holy Balm

<p>4pm – 4:30pm CTF 028 Workshop</p>	<p>Sensitive New Age Gang Dance Battle Workshop Crackden Left Sensitive New Age Gang (SNAG) are a prophetic dance sermon against competitive dance capital and oppressive binary social representations. SNAG is an open dance collective and this workshop is welcome to anyone who wants to reclaim their body and take dance out of privatised spaces and back to the streets. We are about a culture of dance. All styles welcome. Featuring: Hadley, Michelle Shelby</p>
<p>4:30pm – 6pm NYWF Panel</p>	<p>Funny Business View Factory People have told you time and again you are the funniest fucker they know. You're always a hit at dinner parties. But can you shift to page, stage, screen, or fringe circuit? Featuring: Courtney Hocking, Lawrence Leung, Alexandra Neill, Courtney Hocking, Ben Pobjie, Kirsten Law</p>
<p>6 – 11pm CTF 006 Special event</p>	<p>Playground Crackhouse WARNING: On Sunday night the House of Crack will be transformed into a Chaos Party of monstrously proportioned proportions! Playground is a multi-faceted maniac carnival so come down and join the battle against sanity. Do so of your own free will.. Wear your best rags.. Featuring: David Finnigan, Thomas Henning, Adam Hadley</p>
<p>6pm – 7:30pm NYWF Performance</p>	<p>Zombie Rights March Nobbys Beach Carpark Are you feeling unappreciated? Unloved? Unequal? UNDEAD? Then join us on our 3rd annual March for Undead Rights. This year we are bigger, better and deader than ever. Bring your friends, bring your nan; whatever you do, don't bring the coast guard. Featuring: The Brains Crust ... and everyone else (including you!)</p>
<p>7pm – 9:30pm EF09 138 Special Event</p>	<p>Electro-Performance Evening Playhouse Field recordings and mobile phones. Somewhere amidst the noise of whooshing planes and bleep of portable devices you will find these three sound artists. This close listening event will include Haines homage to Alvin Lucier, David Tudor and Steve Reich, Aubry's menacing transit atmosphere's and Hall's worship of field recordings for audiovisual hypnotisation. Featuring: Christian Haines, Gilles Aubry, Tom Hall</p>
<p>7pm – 9pm NYWF Special Event</p>	<p>Spelling Bee The Mason's Forget SpellCheck. Put your money where your keyboard is. We test just who has the smarts to hold their own in an arena of nouns, verbs, adjectives, adverbs, and--trust us--way beyond. Will you go the distance, poindexter? Featuring: Carly Norman, Lawrence Leung ...and everyone else (including you!)</p>

- **A further 40 events for Sunday still to come**

Monday 5th October

12 noon — 1pm

EF09 005

Screening

Japan Media Arts Festival – Animation 1

Playhouse

Screen-based works from the 2008 Japan Media Arts Festival, Animation Division, including “La Maison En Petits Cubes (The House of Small Cubes)”, the 2008 Academy Award Winner for Best Animated Short Film.

Featuring: Kunio Kato, Chie Arai, Taku Kimura, Koji Yamamura, and more.

2pm — 3:30pm

SS09021

Panel

Music Industry 101

TPI Auditorium

How do you get a song on radio? Story in street press? Record deal? What the is a sync deal and how come they're the key to the future? Join us as we demystify the crap and hold your hand in this brave new world of a music industry adventure.

Featuring: Chris Moller (APRA), Dan Zilber (FBI), Glenn Dickie (EMI), Kirsty Brown (THE BRAG), Nadia Onus (AMRAP), Nick O'Byrne (AIR), Peter Keough (Australia Council For The Arts)

3pm — 6pm

NYWF

Special Event

Monday Come Down

The Bowls Club

By Monday, believe us, your brain is jello. It's time to take a load off in your local bowls club! Comfy shoes, laid-back readings, acoustic tunes, and, yup, lawn bowls. When the most you have to move is from chair to cheap drinks, this could be mistaken for heaven.

Featuring: Josephine Rowe, Kira Puru & the Very Geordie Malones, Lada Dedic

3pm — 4pm

EF09 128

Screening

Electro-Être

Playhouse

For the third year, the ElectroÊtre (être: (fr) to be) screening program gives a glimpse of current relationships between live art and technology. The program includes works by Australian and international artists and companies that integrate, interact and react with technology and media in diverse forms.

Featuring: Cat Jones

8pm — Home Time

TINA

Love song dedications — Its the end of the world as we know it..

The Masons

This one goes out to all our amazing volunteers. Richard Mercer eat your heart out. Request your favourite song at the DJ booth and make your dedication. To old friends or new loves, the girl you met in the Arts Hub or that boy you saw at the Sunday Fair, this one is for you..

- **A further 12 events for Monday still to come**