

SPECIAL EVENTS & EXHIBITIONS

<p>Anywhere, anytime ...</p> <p>Festival Surrounds</p> <p>Special Event</p>	<p>Crack</p> <p>Melbourne's anarchic Black Lung Theatre joins twisted Sydney geniuses Brown Council, spat+loogie and Post with four emerging writers to fulfil a highly dubious mission: disrupt the NYWF. Expect daily attacks on the smooth running of the festival - it could be fake discussion panels, fire-alarm evacuation dances or visits from the anti-terror squad. Except it won't be. But when the volatile mix of theatre, video and sound finds you, you'll know about it. This project has been assisted by the Australian Government through the Australia Council. www.youngwritersfestival.org/crack</p> <p>With: Black Lung Theatre, Post, spat+loogie, Brown Council, Liam Pieper, Alana Hicks, Hugo Brown-Anderson, Zoe Combs-Marr</p>
<p>10.30 - 19.30</p> <p>High Tea With Mrs Woo</p> <p>Exhibition</p>	<p>Wear Now Shopfront Exhibition</p> <p>An exhibition of works from the reSkin Wearable Technology Lab integrating electronics and new materials into traditional craft practices and design artefacts.</p> <p>With: Leah Heiss, Cecilia Heffer, Sarah Kettley, Alex Gillespie, Keith Armstrong, High Tea with Mrs Woo</p>
<p>11.00 - 18.00</p> <p>Civic Park</p> <p>Special Event</p>	<p>(mis)Information</p> <p>To be confused with the TINA Information Booth. Manned by manic anti-personnel assistants, (mis)Information is a farcical rendition of bureaucratic red-tape run-arounds, offering innovations such as the Emotional Baggage Check(tm), and the Miss Information Cabaret Dancers(tm). Prepare to wait.</p> <p>With: (mis)Information</p>
<p>11.00 - 17.00</p> <p>Civic Park</p> <p>Workshop</p>	<p>Bike Corral</p> <p>Yeee-hah! The Newcastle Bike Ecology Centre offers free bikes and tips on how to fix em yourself - in less than 2 hrs! Drop into the Bike Corral for a personalised workshop on repairing & reclaiming a bike destined for the tip. At the Bike Library you pay a refundable \$20 deposit for a ready-to-ride pushie to borrow for the course of the festival. Bring your chain, helmet and lights, for safety. Pre-register for a bike with Dan at newcastlecriticalmass@yahoo.com.au</p> <p>Facilitator: Dan Endicott</p>
<p>12.00 - 17.00</p> <p>Sushi & Cigarettes</p> <p>Exhibition</p>	<p>Taking eye-candy from strangers: the NYWF comics exhibition</p> <p>Shift your reality into the second dimension and enter the weird world of Australian comics. It's a mini-showcase of sequential art, with artists bringing their twisted worlds to life on the backs of napkins, in full-colour mags, on walls, in graphic novels and more.</p> <p>With: Ben Constantine, Shaun Tan, Mel Stringer, David Blumenstein, Nicki Greenberg, Hayden Fryer, Jo Waite, Tony Newton</p>

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FRIDAY 28 SEPTEMBER 2007

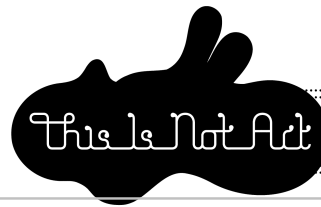


27 SEP - 01 OCT 2007
 NEWCASTLE, AUSTRALIA

12.00 - 17.00	ElectroÊtre #2
TAFE Computer Lab Screening	The ElectroÊtre (Être: (fr) to be) screening program offers a melange of relationships that live events and performance can have with technology. The program includes works by international artists and companies whose work integrates, interacts and reacts with technology and media in various forms.
12.00 - 17.00	ARTEXTART
Various Art Sites Exhibition	Far from the bleak papery expanse of the page, words are pouring from the mouths, canvases, screens and speakers of contemporary Australian art. NYWF and Electrofringe present a nation-wide exhibition of visual, installation and sound art which takes and transforms text. Discover the madness of life in a Darwin housing commission, find desire in the erasure of old books, control your world through braille or lose yourself in the sound of words under extreme pressure. Come explore the intersection between language and form as we highlight the vibrancy of this exciting contemporary art movement. With: Krista Berga, Red Room Company, Justy Philips, James Newitt, DKDC Collective, Chayni Henry, Jeremy Bakker, James Stuart, Jessica Tyrell, Thomas Knox Arnold, Stranger of the Month, Rebecca Giggs, Nicolas Low
12.00 - 17.00	Extirpation
TAFE Front Room Gallery Exhibition	A semi-immersive interactive digital ecosystem that reacts visually and sonically to the environmental pressures applied by the human element. With: I-A-D feat, Adam Synnott, Jason Lam
12.00 - 24.00	Student Media Covers Exhibitiion
Festival Club - The Sunroom Exhibition	Cover songs inspired by student media? No. In this comp, student media groups choose two of their most spectacular pieces of cover or poster art for display, and to be judged by TINA punters. Submit entries at the Student Media Roundtable (12pm Thurs). Prizes announced on Monday.
12.00 - 18.00	Patchwork
Process Space Exhibition	An exhibition of visual art from some of Australia's leading sound artists, exemplifying the pure potential of digital sound.
13.00 - 17.00	Open Office
Civic Park Special Event	Grab your elephant gun and go hunting for the elusive Open Office. It's a herd of nomadic furniture, a portable, self-powered, open-air magazine office, manned by trusty Voiceworks staff and open to all. Submit work now for inclusion in the NYWF 07 anthology, then work in the office to help select, edit, design and print the thing. Find out what goes into making a magazine by petting one in the wild! Presented by NYWF, Makeshift, Voiceworks and Urchin, this project has been assisted by Next Wave and the Australian Government through the Australia Council. www.youngwritersfestival.org/openoffice With: Voiceworks Magazine, Makeshift, You Facilitator: Ryan Paine
At nite	Light Augmented

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Festival Surrounds	Artists will transform spaces around Newcastle each night of the festival with site specific projected light works.
Special Event	With: Cicada, Amy Gadsy, Joshua Heath, Annemarie Kohn, Alison Currie, Adam Synnott, Cameron Foster

EVENTS LISTING

10.00 - 11.00	NYWF 101: young writers' program welcome
Festival Club - The Loungeroom	Overwhelmed by the program? Come meet the directors and get hooked up with an experienced festival-goer who can give you all the insider info about this year's National Young Writers' Festival. Buddy places are limited so get in touch with the Hunter Writers Centre to register - hwcentre@optusnet.com.au
Special Event	With: Tom Doig, Kelly-lee Hickey, Nicolas Low, Pat Grant, Briohny Doyle, Bravo Child
11.00 - 12.00	Un-killing history
Festival Club - The Sunroom	Is the past really another country? Not if you're prepared to create it for yourself. Writers and historians who are obsessed with bygone times get stuck into the politics of representation and ask: what happens when we write creative, subjective, or just plain inaccurate historical stories?
Panel	With: Samia Hussein, David Mence, Tom Doig, Courtney Collins
11.00 - 12.30	Creative Arts and Media Practice: Online
City Hall - Waratah Room	How do or can we use online tools to curate creative arts and media practice and research? Here we discuss and demonstrate examples of personal and project based work.
Panel	With: Jason Wilson, Louise Rollman, Justin Brow, Olivia Crang Facilitator: Sass Nicholson
11.00 - 12.30	NYWF 101: comics workshop
The Loft	Enter the world of Pat Grant - or rather, let Pat Grant enter yours. No, it's not kinky, it's an introduction to the artform of comics. Bring your own work or create new material with other like-minded comic heads, in a workshop presented by a brilliant and hilarious young artist.
Workshop	Facilitator: Pat Grant
11.00 - 12.30	NYWF 101: short story workshop
The Lock-up - Meeting Room	Learn how to sweeten up your short fiction with award-winning young writer Briohny Doyle. From crafting the story to cutting the fat, you will learn the ins and outs of short story writing and editing.
Workshop	Facilitator: Briohny Doyle

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11.00 - 12.30 The Lock-up - Education Centre Workshop	NYWF 101: spoken word workshop Give your vocal chords a work out with National Slam Champion Bravo Child. From straight-up spoken word to outrageous performance, Bravo will help you take your writing from the page to the stage. Facilitator: Bravo Child
11.00 - 13.00 Process Space Workshop	Radio Locus #1: Seeking Sound Learn the fundamental recording techniques for ambience, voice and music, preparing to contribute to the audio Pool, which will be used for the Radio Locus broadcast mix. Radio Locus is an immersive, site-specific sound project, generated through a series of recording, writing and editing workshops and broadcast via a swarm of custom-built micro-radios. With: Miyuki Jokiranta
11.00 - 13.00 café Workshop	Breakfast serial: morning writing group There are many fine breakfasts to be had in Newcastle. There are many fine writers to be encountered at TiNA. Poached or scrambled? Prose or spontaneously rambled? Kick-start your days with a big bowl of morning writing. Are you ready to order? With: You Facilitator: Tom Keily
11.30 - 13.00 Civic Arcade - The Studio Project Presentation	Something in Common (sic) Shopping till you drop. Fixing Ikea furniture. Banal repetition. Retail Therapy. What do we have in common? Performance duo (sic) use examples of their work to reflect on notions of cultural phenomena, personal authenticity and duration in performance. Includes a performance of their short endurance work Stop It! With: Jennifer Jamieson, Molly Tipping
12.00 - 13.00 Watt Space Gallery - Long Room Roundtable	Unprofessional cultures We make our own work, in our own communities, on our own terms. Why prostitute yourself to The Man when you can keep it DIY? Staying non-pro can be an art in itself for artists who want to hang on to their integrity; their zines, their NWYF, their small press... and their independence. With: Maddy Phelan, Zoe Thompson-Moore, Louise Thatcher, Lou Smith, Nicholas Keys, Patrick Pittman Facilitator: Ianto Ware
12.00 - 13.00 City Hall - Newcastle Room Project Presentation	Youth Digital Cultures Youth Digital Cultures is a new project run by Information and Cultural Exchange which seeks to train and empower young people in Sydney's west. With: Trey Thomas, Miguel Sumera, Fatima Mawas

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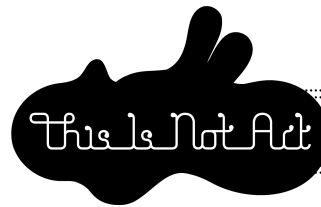
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12.00 - 13.15	JEDAI
City Hall - Hunter Room	Jam Experiment Dance Interact aims to provide interactive electronic music fun for all, minimising the divide between audience and performer. The artists discuss design principals for interfaces, software and music to facilitate collaborative fun, and show their "twista mat" and "morph table" devices.
Artist Presentation	With: Rene Wooller, Matt Petoe, Richie Allen
13.00 - 14.00	How to stop writing your first novel
Festival Club Panel	Novels are like colons: everyone has one in 'em. But while most of us have started a novel, hardly anyone gets around to finishing the damn thing. Advice on the right time to start redrafting, letting other people look at your unfinished masterpiece, and abandoning a manuscript without shame.
	With: Rachel Matthews, Chris Currie, Anna Westbrook, John Dale Facilitator: James Phelan
13.00 - 14.30	Give Unto Caesar
City Hall - Waratah Room	How does creative practice translate in the academic research system? To produce art, and/or artists, is a relatively new prerogative for tertiary education. How do maverick artsy types negotiate the rules and regulations? And how should they kowtow?
Panel	With: Jack Barton, Sarah-Mace Dennis, Patrick Bryson Facilitator: Keri Glastonbury
13.00 - 15.00	Navigating Radio
City Hall - Newcastle Room	Everything you ever needed to know about radio in Australia. Volunteering, airplay and how to go about getting it, sponsorship and how it works, employment, specific training courses etc.
Panel	With: Nick Findlay (triple j), Emily Copeland (Fbi Radio), Melanie Lake (Remote Control Records), Anthony Dockrill (2SER), Claire Stuchbery (3PBS) Facilitator: Nina Agzarian
13.00 - 15.00	Radio Locus #2: words / sound / place
TINA Info Booth	Enter the field, write and record work on site, considering location through the lens of words and sounds, or the inverse. Recordings to be edited to contribute to the audio Pool and used for the Radio Locus broadcast mix. Radio Locus is an immersive, site-specific sound project, generated through a series of recording, writing and editing workshops and broadcast via a swarm of custom-built micro-radios.
Workshop	With: Nicolas Low

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13.00 - 18.00 The Loft Special Event	Indent - Save the Scene Peak all-ages network, Indent, hosts a workshop and forum for young event coordinators, emerging artists and musicians. Music industry professionals will open the floor to discussions on all things all-ages. With: Kirsty Wilson (Big Day Out), Lachlan Marks (Drum Media), Sarah Norton (Rampage/WAM), Richie Tamplenizza (The Herd/Elephant Trax), Max Becker (Indent/MusicNSW) Facilitator: Greg Carey (Indent/MusicNSW)
13.30 - 14.30 Festival Club - The Sunroom Special Event	Story of the future: Write In Your Face A selection of cutting-edge online, digital and cross-media writing projects being developed with the support of OzCo's Story of the Future initiative and Write in Your Face grant. A glimpse into the future of story-telling, and an insider's guide to these sought-after development and funding opportunities for young writers. With: Write In Your Face funding recipients, Australia Council
13.30 - 14.30 Watt Space Gallery - Long Room Panel	One thousand pictures paint a million words: Shaun Tan and Nicki Greenberg in conversation Artists like Shaun Tan and Nicki Greenberg are ambitious, to say the least. They seek to translate whole worlds into graphic novel form. Here they chat to each other about exploring complex ideas in a visual format, and working for years on a labour of love in a quick-fix culture. With: Shaun Tan, Nicki Greenberg
14.00 - 15.00 Festival Club - The Loungeroom Reading	Afternoon offerings: short fiction Readings from a selection of the best short fiction writers at the festival - and possibly the world! With an all-star cast, this is short story reading at its goodest. There's also a big open mic session after, so bring along your own tales. With: Bryce Wolfgang Joiner, Melanie Joosten, Danielle Wood, Chris Somerville, Ronnie Scott
14.00 - 15.00 Civic Arcade - The Studio Artist Presentation	Game-like Audio Visual Interfaces Two audio visual performance systems will be presented which utilise gaming hardware and game-like software interfaces. This presentation aims to provoke discourse, acceptance, and future development in the area of game-like interfaces in order to encourage new musical instruments that utilise the human desire to play. With: Chris McCormick
14.00 - 15.30 City Hall - Hunter Room Artist Presentation	Chi Chi Fibonacci's Electric Hermaphrodite Suit An interactive wearable music and sound producing costume making the performer's exaggerated erogenous zones instruments for other people's expression. Rotating lights change speed, and synthesized drones shift depending on variations in nipple pressure, while pressure and angle of the silly willy respond curiously with sound. With: Richard Allen

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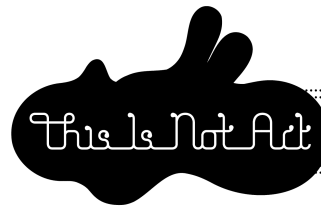
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14.00 - 16.00	Physical Computing 1
Process Space Workshop	The Arduino is an open source electronic platform that takes inputs from a variety of switches or sensors and uses them to control software or hardware. Learn about the Arduino and how to get it working with popular development environments like MAX/MSP, Flash, or Processing. With: Gavin Sade
15.00 - 16.00	Afternoon offerings: poetry
Festival Club - The Loungeroom Reading	No, it's not spoken word, noise or audiovisual whatzit with interpretive dance word art. It's page poetry and how often do we get to hear it read? Here, contemporary page poets present their work in one uplifting reading. With: Andrew Slattery, David Prater, Josephine Rowe, Sean Wilson, Kirsty Altis
15.00 - 16.00	Messages in the media: a focus on APEC
Festival Club - The Sunroom Roundtable	What happens when you mix global trade talks, hordes of journalists, armies of riot police and thousands of people out to publicly speak their minds? Depends on which newspaper you read. We plumb the murky depths of media practice to shine some light on political expression, policing and the media. With: Rochelle Jackson, Eve Vincent, Andrew Lowenthal, ORGASN
15.00 - 16.30	Body 'Trouble': Body Art & Performance
City Hall - Waratah Room Panel	This panel discusses the use and manipulation of the body in various performance contexts, interrogating the binaries and boundaries of the corporeal (and its relation to the social) via work such as the ritualistic performances of the Viennese Aktionists and the bodily palimpsest of Franko B. With: Jon Dale, Hannah Stark, Olivia Crang Facilitator: Sarah-Jane Norman
15.00 - 18.00	This Is Not Art Art Walk Walk
Podspace Gallery Special Event	A guided walk and talk which takes in all of the festival Art Sites - galleries, shop windows, prison cells. Start at Octapod Gallery and wind your way up and down the city centre, finishing the excursion with a free bus back to the Festival Club.

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15.30 - 16.30	Is Radio Relevant (Who's Listening?)
Festival Club	A cross-festival debate exploring the idea of how radio is currently perceived by artists, audience, broadcasters and industry. Who needs it to break careers and who thinks the concept is obsolete and ineffectual with today's technologies and never ending new platforms for music access? Regardless of what the content creators believe - do we really know why and who's listening?
Panel	With: Chris Scadden (triple j), Shannon O'Neill (Alias Frequencies), John Zucco (The Right Profile), Miyuki Jokiranta (Freelance), Julia Kosky (Brighton Boulevard Productions), And you - the listeners Facilitator: Reichil Cheetham (TiN Radio)
15.30 - 16.30	Dorktalk
Civic Arcade - The Studio	A discussion of Dorkbot as a community-based, minimal/non-funded, non-institutional learning group. Comparing Dorkbot-Syd with other Dorkbots and similar programs worldwide, exploring their history and possible futures.
Project Presentation	With: Pia Van Gelder, Aras Vaichas
15.30 - 16.30	Let me in!
Watt Space Gallery - Long Room	Stop huffing and puffing at that big door titled 'writer' - there's a back way! Sneak inside for an illuminating discussion about how to break into the writing biz. Find out about literary journals, zines, street press, online publishing, student media - and chatting up editors.
Panel	With: Jessica Friedmann, Ingrid Jonach, Liam Pieper, Jeff Sparrow, Kirsty Altis Facilitator: Lisa Dempster
16.00 - 17.00	The New New
Festival Club - The Loungeroom	Bring out yer drafts, new stuff and experiments gone right. A dedicated performance session for work that is so close to finished you can smell it. The New New is an exciting showcase of fresh, in-progress and experimental work by emerging artists.
Performance	With: Benny Walters, Kiki, Emma Elita Facilitator: Tom Keily
16.00 - 18.00	Networking via OSC protocol (with Max/MSP/Jitter and more)
Process Space	Exploring interconnectivity and networking to create media works. Adam and Jason have involved sensors and computer vision to interpret bodies in space and generate virtual sonic and visual worlds. Relevant to any application using OSC protocol. Best to BYO equipment (eg. cameras, sensors).
Workshop	With: Adam Synnott, Jason Lam

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16.30 - 17.30	Page poetry
Festival Club - The Sunroom	No one becomes a poet to get rich. Or famous. But the muse won't leave us alone. Is poetry just an archaic form of rhyming angst or is it still relevant as an artform? Who's doing exciting stuff on the page right now, and where are they getting published?
Roundtable	With: Josephine Rowe, Andrew Slattery, David Prater, Scott-Patrick Mitchell, Tom Guerney, Andy Jackson
16.30 - 17.30	Google my space and I'll come on your face book
Festival Club Panel	Slut it up with some of the nation's most slick-fingered technophiliaxx. Hear sordid screen tales from real life net hoes getting poked online OMG!! Plus: hw-2-pic-up-n-100-wds-MAX lol!! :) xox
	With: Reverend Grebo, Peter Van Der Merwe, Krissy Kneen, Clementine Ford
16.30 - 17.30	This Is Not Feminism
City Hall - Hunter Room	The F word is used lightly or not at all these days, and a new multicultural voice is taking on Western feminism. In a depoliticised cultural environment, what places do boob jobs and Paris Hilton have? And how, as artists do we critique this?
Roundtable	With: Kate Barwell, Samia Hussein, Krissy Kneen, Danielle Wood Facilitator: Sass Nicholson
16.30 - 17.30	NYWF 101: young writers' program wrap-up roundtable
The Loft Roundtable	You've done the workshop, you've beaten that cartoon/story/spoken piece into style - now's your chance to unleash it. Present your past and current work, get inspired by what others are doing and make big plans for the future in the session that wraps up NYWF 101.
	Facilitator: Tom Doig
16.30 - 18.30	Production for Radio
City Hall - Newcastle Room	Presentation and Q&A about radio production by radio's finest. Protocols, mini-discs, portable recordings, podcasts, outside broadcasts, networks etc.
Artist Presentation	With: Dan Buhagiar (triple j), Nina Agzarian (triple j)
16.30 - 18.30	Radio Locus #3: Build Your Own Radio
TPI House - Workshop	Build your own micro-radio from scratch, later positioning them around Newcastle to construct the Radio Locus broadcast area. Radio Locus is an immersive, site-specific sound project, generated through a series of recording, writing and editing workshops and broadcast via a swarm of custom-built micro-radios.
Workshop	

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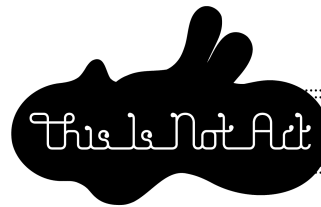


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17.00 - 18.00 Sushi & Cigarettes Exhibition	Taking eye-candy from strangers: exhibition launch Meet the artists behind the NYWF comics exhibition. Buy them a drink. Spill it on their work. Get thrown out. Ten years later, find yourself featuring in a cartoon as a horrible drunken philistine with an oversized bloodshot eyeball in the middle of your sweaty forehead. Smile a secret smile to yourself. With: Ben Constantine, David Blumenstein, Hayden Fryer, Jo Waite, Mel Stringer, Nicki Greenberg, Shaun Tan, Tony Newton
17.00 - 18.00 Festival Club - The Loungeroom Performance	You're next: NYWF open mic Welcome the evening as programmed workshopppers make way for unanticipated random brilliance. Upstairs in the Festival Club's pre-party drawing room. The right Honourable Tom Keily presiding. With: You Facilitator: Tom Keily
17.00 - 18.30 City Hall - Waratah Room Panel	Obscurity and Obsession Conservative columnists love getting hold of obscure 'Mickey Mouse' research topics as evidence of the decline of higher education. Time to reclaim space for rarefied discourses, microcosmic research areas and intensive immersions. Hear about PhDs on fag hags, Jack Kerouac's ghost and more. With: Christelle Davis, Janet Starr, Dion Oxley, Michelle Jamieson Facilitator: Keri Glastonbury
17.30 - 18.30 Festival Club Special Event	ElectroPopQuiz! Do you know what RCA stands for? Yes? No? Whatever. Come along for some pub trivia for the geeks among us and the geeks inside us. Correct answers. Creative answers. Anything goes. Facilitator: Daniel Green
17.30 - 18.30 Civic Arcade - The Studio Project Presentation	Evolution, Mutation and Hybridity The BioHome performance installation presents live 'wet biology' practices in a contemporary biotech display home. In this project the concepts of evolution, mutation and hybridity have informed the process of creative collaboration. Includes a live performance extract. With: Catherine Fargher, Terumi Narushima

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18.00 - 19.00	YOU anthology launch
Festival Club - The Loungeroom	Yes, YOU! Come to Breakdown Press' anthology launch of the first five years of YOU. YOU is a free weekly zine in the form of an anonymous hand-written letter in a paper bag. The YOU book will be launched with readings from the letters and a showcase of 260 hand-made YOU zines. www.breakdownpress.org
Reading	With: Lou Smith, Tom Civil, Luke You
18.00 - 19.00	Human Communities
Process Space	Human Communities is an organisation from Victoria, which set up community groups with low cost, open source based web presence solutions. Join us for a crash course in creating a professional and no-cost website for your organisation.
Workshop	With: Robin Mcpherson
18.00 - 20.00	Festival Club live comics jam
Festival Club Special Event	Meet comic artists at work and get your own 15 square centimetres of fame. A live collaborative comics jam brought to you by video projection, beer and fat marker pens.
	With: Shaun Tan, Nicki Greenberg, Pat Grant, Mel Stringer, Ben Constantine, Ben Hutchings Facilitator: David Blumenstein
18.00 - 21.00	TINA Youth All-ages Gig
The Loft Special Event	The Loft Youth Venue and Indent present a CD & Artzine Launch. Curated and managed by local emerging event producers, there'll be bands, an illusionist, art projections and a BBQ. All-ages, no drugs or alcohol. myspace.com/loftyouthvenue
	With: Men Who Drip With Germs, Littleroom, Sam Shephard, Matt Niccoli, Dangerboy
18.30 - 19.30	The 2007 Election Soapboxing Match
Festival Club Special Event	MC'd by The Chaser's Charles Firth, this is one for the ranters. You have 120 seconds onstage to convince us to vote, revolt, or move to New Zealand*. Lying, bribery and scare-mongering encouraged. *incredible "scientific" graph charts your crowd-pleasing progress!
	With: You MC: Charles Firth
18.30 - 19.30	ARTEXTART opening
The Lock-up Exhibition	Join us to celebrate the opening of the NYWF and Electrofringe ARTEXTART exhibition. Featuring occasional glances at the art, small-talk with cute strangers, and a promise to yourself that you'll come back and look at it all properly later.

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19.30 - 20.30	Electroprojections #1: Signs Of Life
Civic Arcade - The Studio	Works curated from the annual Electrofringe call out. Featuring new and established artists from around Australia and the world. Curated by: Daniel Heckenberg + Keir Smith.
Screening	

19.30 - 21.30	Speechless
Festival Club Performance	Spoken word gets mashed with sound and lights at the NYWF cross-platform performance showcase. From cross-dressing sound poetry bunnies to full-frontal audience intimidation, join Australia's most innovative show-offs as they push the boundaries of what can be done with a microphone.
	With: Bravo Child, Team Red feat. Jezz Spielman, The Frequency Lab feat. Jess Cook, Casio Gloria, Sam Wagan Watson, Tomas Ford, Leah Flannigan

20.00 - late	This Is Not Art Official Gigs
Cambridge Hotel	Sound Summit Presents: FreQ Nasty Sound System (UK) Aloc Blacc (Stones Throw)
Performance	Mark Pritchard (Harmonic 33, Troubleman) Steve Spacek (UK/LA) Foreign Heights
\$\$ DOOR CHARGE	Ivens and Plutonic Lab (VIC) Wire MC Blastcorp (NT) Catcall Sleater Brockman /Spruce Lee/Jimmy Sing (Ro Sham Bo) Anna Lunoe Radge Captain Franco & Count Doyle (Dynamite Sounds) S.Y.L.K.
	Tix \$10 on the door. www.moshtix.com (+BF)

20.30 - 21.00	Reeldance: One Minute Reels
Civic Arcade - The Studio	ReelDance presents a program of 1-minute movement-based videos and films shot in 1 take. Curated by Justine Shih Pearson (AUS) and Gitta Wigro (UK), the brief produced work that explores the parameters of the moving image, experimenting with content and the use of mainly digital video technology.
Screening	
	With: Justine Shih Pearson, Gitta Wigro

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21.00 - 22.00	ElectroÊtre #1
Civic Arcade - The Studio Screening	The ElectroÊtre (<i>Être: (fr) to be</i>) screening program offers a melange of relationships that live events and performance can have with technology. The program includes works by international artists and companies whose work integrates, interacts and reacts with technology and media in various forms.
21.00 - 23.00	TINA Confession Booth
Festival Club Special Event	Come in, my child. Tell me your secrets. Don't worry about that little red recording light... Stories about TINA, performance art-wankery and general artistic drunkenness will all be captured, forever. It's like talking to a priest. On film. After getting stuck into the communion wine. Mother Confessor: Laura Jean McKay
21.30 - 24.00	The Balkan Gypsy Wedding
Festival Club Performance	It's a rowboat full of freaks and their talking fiddles, riding a drunken storm out into the bay. Out there in the roiling dark with a rusty lantern and a cabaret of fools, they'll drop anchor and start a-fishing for your soul. Expect a big ol' song and dance. With: Nina Tzatziki Ambjerg-Pedersen, Sol and the Squeaking Tribe, Lovelorn Living Party, Slipovitch Orchestra, Mojo Juju & the Snake Oil Merchants