

SPECIAL EVENTS & EXHIBITIONS

Anywhere, anytime ... Festival Surrounds Special Event	<p>Crack</p> <p>Melbourne's anarchic Black Lung Theatre joins twisted Sydney geniuses Brown Council, spat+loogie and Post with four emerging writers to fulfil a highly dubious mission: disrupt the NYWF. Expect daily attacks on the smooth running of the festival - it could be fake discussion panels, fire-alarm evacuation dances or visits from the anti-terror squad. Except it won't be. But when the volatile mix of theatre, video and sound finds you, you'll know about it. This project has been assisted by the Australian Government through the Australia Council. www.youngwritersfestival.org/crack</p> <p>With: Black Lung Theatre, Post, spat+loogie, Brown Council, Liam Pieper, Alana Hicks, Hugo Brown-Anderson, Zoe Combs-Marr</p>
10.00 - 18.00 TAFE Worksheds Special Event	<p>Two Day Bender</p> <p>Two days of basic electronics, circuit bending and instrument building in the TAFE Worksheds.</p>
10.30 - 16.30 High Tea With Mrs Woo Exhibition	<p>Wear Now Shopfront Exhibition</p> <p>An exhibition of works from the reSkin Wearable Technology Lab integrating electronics and new materials into traditional craft practices and design artefacts.</p> <p>With: Leah Heiss, Cecilia Heffer, Sarah Kettley, Alex Gillespie, Keith Armstrong, High Tea with Mrs Woo</p>
11.00 - 18.00 Civic Park Special Event	<p>(mis)Information</p> <p>To be confused with the TINA Information Booth. Manned by manic anti-personnel assistants, (mis)Information is a farcical rendition of bureaucratic red-tape run-arounds, offering innovations such as the Emotional Baggage Check(tm), and the Miss Information Cabaret Dancers(tm). Prepare to wait. With: (mis)Information</p>
11.00 - 17.00 Civic Park Workshop	<p>Bike Corral</p> <p>Yeee-hah! The Newcastle Bike Ecology Centre offers free bikes and tips on how to fix em yourself - in less than 2 hrs! Drop into the Bike Corral for a personalised workshop on repairing & reclaiming a bike destined for the tip. At the Bike Library you pay a refundable \$20 deposit for a ready-to-ride pushie to borrow for the course of the festival. Bring your chain, helmet and lights, for safety. Pre-register for a bike with Dan at newcastlecriticalmass@yahoo.com.au Facilitator: Dan Endicott</p>
12.00 - 17.00 Sushi & Cigarettes Exhibition	<p>Taking eye-candy from strangers: the NYWF comics exhibition</p> <p>Shift your reality into the second dimension and enter the weird world of Australian comics. It's a mini-showcase of sequential art, with artists bringing their twisted worlds to life on the backs of napkins, in full-colour mags, on walls, in graphic novels and more.</p> <p>With: Ben Constantine, Shaun Tan, Mel Stringer, David Blumenstein, Nicki Greenberg, Hayden Fryer, Jo Waite, Tony Newton</p>

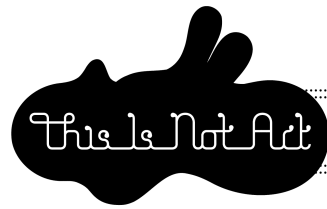
PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP – 01 OCT 2007
 NEWCASTLE, AUSTRALIA

<p>12.00 - 17.00</p> <p>TAFE Computer Lab</p> <p>Screening</p>	<p>ElectroÊtre #2</p> <p>The ElectroÊtre (Être: (fr) to be) screening program offers a melange of relationships that live events and performance can have with technology. The program includes works by international artists and companies whose work integrates, interacts and reacts with technology and media in various forms.</p>
<p>12.00 - 17.00</p> <p>Various Art Sites</p> <p>Exhibition</p>	<p>ARTEXTART</p> <p>Far from the bleak papery expanse of the page, words are pouring from the mouths, canvases, screens and speakers of contemporary Australian art. NYWF and Electrofringe present a nation-wide exhibition of visual, installation and sound art which takes and transforms text. Discover the madness of life in a Darwin housing commission, find desire in the erasure of old books, control your world through braille or lose yourself in the sound of words under extreme pressure. Come explore the intersection between language and form as we highlight the vibrancy of this exciting contemporary art movement.</p> <p>With: Krista Berga, Red Room Company, Justy Philips, James Newitt, DKDC Collective, Chayni Henry, Jeremy Bakker, James Stuart, Jessica Tyrell, Thomas Knox Arnold, Stranger of the Month, Rebecca Giggs, Nicolas Low</p>
<p>12.00 - 17.00</p> <p>TAFE Front Room Gallery</p> <p>Exhibition</p>	<p>Extirpation</p> <p>A semi-immersive interactive digital ecosystem that reacts visually and sonically to the environmental pressures applied by the human element.</p> <p>With: I-A-D feat, Adam Synnott, Jason Lam</p>
<p>12.00 - 24.00</p> <p>Festival Club - The Sunroom</p> <p>Exhibition</p>	<p>Student Media Covers Exhibitiion</p> <p>Cover songs inspired by student media? No. In this comp, student media groups choose two of their most spectacular pieces of cover or poster art for display, and to be judged by TINA punters. Submit entries at the Student Media Roundtable (12pm Thurs). Prizes announced on Monday.</p>
<p>12.00 - 18.00</p> <p>Process Space</p> <p>Exhibition</p>	<p>Patchwork</p> <p>An exhibition of visual art from some of Australia's leading sound artists, exemplifying the pure potential of digital sound.</p>
<p>13.00 - 17.00</p> <p>Civic Park</p> <p>Special Event</p>	<p>Open Office</p> <p>Grab your elephant gun and go hunting for the elusive Open Office. It's a herd of nomadic furniture, a portable, self-powered, open-air magazine office, manned by trusty Voiceworks staff and open to all. Submit work now for inclusion in the NYWF 07 anthology, then work in the office to help select, edit, design and print the thing. Find out what goes into making a magazine by petting one in the wild! Presented by NYWF, Makeshift, Voiceworks and Urchin, this project has been assisted by Next Wave and the Australian Government through the Australia Council. www.youngwritersfestival.org/openoffice</p> <p>With: Voiceworks Magazine, Makeshift, You Facilitator:Ryan Paine</p>

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP – 01 OCT 2007
 NEWCASTLE, AUSTRALIA

At nite	Light Augmented
Festival Surrounds	Artists will transform spaces around Newcastle each night of the festival with site specific projected light works.
Special Event	With: Cicada, Amy Gadsy, Joshua Heath, Annemarie Kohn, Alison Currie, Adam Synnott, Cameron Foster

EVENTS LISTING

10.00 - 14.00	Introduction to Dorkshop. Dorkshop - Light/Sound
TAFE Worksheds Workshop	An intro to basic electronics, soldering and kit building. The central project will be the "Nibbler" - an audio pattern generator and noise-maker. This workshop is a good starting point for electronic artists and circuit benders who want a deeper understanding of their circuits. Only 10 places.
	With: Pia Van Gelder, Nick Wishart Facilitator: Aras Vaichas

10.30 - 12.00	New Media as Accessible Art
Newcastle Region Art Gallery Panel	Interactive and immersive digital artforms offer an enormous potential as inclusive and accessible practices. This panel of artists and facilitators will explore these ideas and look at accessibility issues in the field of electronic arts. Presented in partnership with Accessible Arts NSW and Newcastle Region Art Gallery.
	With: Jennifer Teo, Tess O'Brien, Dan Kojta Facilitator: Alex White

11.00 - 12.00	Arts Agony Aunts
Festival Club - The Sunroom Roundtable	Feeling like you're all alone with your project and that no one understands? Are you getting deeper with your spreadsheet than with your lover? The TINA arts agony aunts are here to help, with a wealth of wisdom to help you stop breaking your brain.
	With: Marcus Westbury, Rohini Sharma, Australia Council

11.00 - 12.00	Strawberry Hills Forever
Father O'Riley's Op Shop Artist Presentation	The Newcastle launch of zine-writer Vanessa Berry's autobiographical almanac Strawberry Hills Forever will be held in situ at this locals-favourite op-shop. Hear Vanessa read from her honours thesis on op-shopping and partake in second-hand treasure hunting games.
	With: Vanessa Berry Facilitator: Keri Glastonbury

PROGRAM OF EVENTS

SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

11.00 - 13.00 café Workshop	Breakfast serial: morning writing group There are many fine breakfasts to be had in Newcastle. There are many fine writers to be encountered at TiNA. Poached or scrambled? Prose or spontaneously rambled? Kick-start your days with a big bowl of morning writing. Are you ready to order? With: You Facilitator: Tom Keily
11.30 - 12.30 Festival Club Panel	From the ground up: writing, mapping, place Take the trip! Whether it's offering guided tours of Brunswick, taking over Hobart's advertising space to tell local tales via billboards, or mapping and blogging the secret life of Perth, these projects all use writing and art to explore the communities and spaces they call home. With: Nicholas Keys, Amy Spiers, Justy Philips, Rebecca Giggs
12.00 - 13.00 Civic Arcade - The Studio Panel	Sampling: Concrete To Plastic Exploring the contemporary practice of sampling as it relates to challenges to traditional compositional notions of originality, property, and musical legitimacy posed by Musique Concrète. It specifically responds to the concept of the sound object proposed by Pierre Schaeffer. With: Shannon O'Neill, Ian Andrews, Paul Gough Facilitator: Nat Bates
12.00 - 13.00 Watt Space Gallery - Long Room Panel	Autobiographers Anonymous The impulse for writers to share their lives is strong; almost as strong as the impulse to keep them hidden. Four writers explore how they have publicly revealed themselves, while at the same time avoiding the limelight, distancing themselves from their work or even insisting on complete anonymity. With: Gabrielle Carey, Clementine Ford, Chloe Emerson, Alice Pung
12.00 - 13.00 Civic Theatre - Lounge Bar Project Presentation	The 60Sox Project - online exposure in the Aust/NZ digital content industries Are you a creator of film, animation, music, design, visual art? Want to make a living from it? Want industry legends (like Gotye, PFF & Krome) to give you their 2bob's worth on your work? Want to learn more about your chosen industry and get your stuff output across the country? Be encouraged, inspired, informed. www.60Sox.org With: Justin Brow
12.00 - 13.00 Newcastle Region Art Gallery	CCD to the E Discussion panel on the strategic use of electronic arts to assist communities to empower themselves. Focusing upon issues of ethics, best practices, why these projects take place and meaningful ways to assess outcomes.

PROGRAM OF EVENTS

SATURDAY 29 SEPTEMBER 2007



27 SEP – 01 OCT 2007
NEWCASTLE, AUSTRALIA

Panel	With: Michelle Ketevski, Robin Macpherson, Lena Nahlous
12.00 - 13.00	Cicada
Royal Exchange	Nick Ritar and Kirsten Bradley present their work as Cicada, emphasising the site specific and essentials in creating unique AV work.
Artist Presentation	With: Nick Ritar, Kirsten Bradley
12.00 - 14.00	Illustration for graphic novels - a masterclass with Shaun Tan
Civic Theatre - Promenade Room	Award-winning author/illustrator and legend Shaun Tan gives insight into the art of graphic novel-ing. Shaun will take you through his processes, get you drawing, and give feedback on participants' work. Register to participate at www.youngwritersfestival.org/register.php or just come watch.
Workshop	With: Shaun Tan
12.00 - 14.00	Physical Computing 2
Process Space	The Arduino is an open source electronic platform that takes inputs from a variety of switches or sensors and uses them to control software or hardware. Session 2: Bring along your favourite MAX/MSP, Flash files etc. and we will get them hooked up and ready to "play with". With: Gavin Sade, Matt Petoe
Workshop	
12.00 - 14.00	Sampling
TPI House - Auditorium	Why make original music when you can just re-arrange someone else's? Find out how you can (top notch producers from across the globe give live demonstrations of their work) - and why you shouldn't (representatives of copyrights argue their case).
Workshop	With: Aloe Blacc (Stones Throw), Mark Pritchard (Harmonic 33, Troubleman), Peter Paterson (Shock Music Publishing), Buchman (The Baggsmen) Facilitator: Vaughan Healey
12.30 - 13.30	Radio Locus #4: Impacting with Alternative Sounds
Festival Club - The Loungeroom	Exploring the mix between informative and playful, focusing on writing and producing creative-documentary pieces. Elements of interviews, gathered sound and music fuse to provide an alternative context for topical discussion. Radio Locus is an immersive, site-specific sound project, generated through a series of recording, writing and editing workshops and broadcast via a swarm of custom-built micro-radios.
Workshop	With: Sarah L'Estrange
12.30 - 13.30	Community Cultural Development: doing it for the cause
Festival Club - The Sunroom	We all want to help our neighbours. But who gets the credit? From grassroots community arts projects to big international NGOs, practitioners discuss their different approaches, ethics and motivations for working with communities.

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007

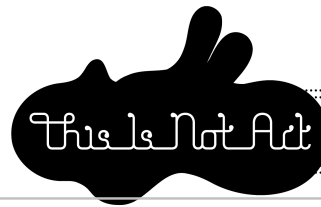


27 SEP – 01 OCT 2007
 NEWCASTLE, AUSTRALIA

Panel	With: Nilgun Guven, Catherine Green, Ardath Wynchart
13.00 - 14.00 Civic Arcade - The Studio Panel	Live Electronic Music Performance - Pressing Play or Playing Pressed? Performance in electronic music varies from the simple (press play) to the moderately challenging (real time processing) to the devilishly tricky (building your own hardware/software). An investigation of these variances in an attempt to pinpoint the notion of performance in electronic music. With: Robin Fox, Ross Bencina, Paul Gough Facilitator: Greg Jenkins
13.00 - 14.00 Civic Theatre - Lounge Bar Project Presentation	Ngapartji Ngapartji Ngapartji Ngapartji is a long-term, inter-generational language and arts project based in Mparntwe which is co-ordinated by award-winning social change arts company Big hART. Ngapartji Ngapartji translates as 'I give you something, you give me something,' a concept of reciprocity which governs relationships in Pitjantjatjara society and culture. With: Alex Kelly, Trevor Jamieson
13.00 - 15.00 Newcastle Region Art Gallery Panel	Wear Now Participants and facilitators of the reSkin Wearable Technology Lab will discuss electronics as a medium, looking at the integration of electronics and new materials into traditional craft practices and design artefacts and the future of wearable technology. With: Alexandra Gillespie, Ben Denham, Leah Heiss, Daniel Kotja, Alistair Riddell, Danielle Wilde, High Tea with Mrs Woo (Rowena, Juliana & Angela Foong) Facilitator: Alexandra Gillespie
13.30 - 14.30 Festival Club Panel	You are all going to die Mum won't publish anything written by anyone under the age of 50. Dad just got OzCo funding to stage "Hair III: Regaine-omics". Australia's cultural production is still dominated by wrinkled baby-boomers. The good news? They are all going to die! A discussion on culture and generationalism. With: Kate Crawford, Marcus Westbury, Alice Gage, Michael Webster, Mutiny Collective, Gabrielle Carey Facilitator: Simon Cox
14.00 - 15.00 Festival Club - The Lounge Reading	Afternoon offerings: novels Come and enjoy the novel as it was supposed to be heard: through the voice of the person who wrote it. Featuring extracts from The Asking Game, Unpolished Gem, Love and Desire and The Horrific Novel. With: Chris Currie, Rose Michael, Alice Pung, Shane Jesse Christmass
14.00 - 15.00 Royal Exchange	EPA Darrin Verhagen presents a world of eviscerating noise and graphic imagery, exploring a visceral and heart-stopping AV headspace through a language of powernoise, nightmares

PROGRAM OF EVENTS

SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

Artist Presentation	and drownings. With: Darrin Verhagen
14.00 - 15.00 Civic Arcade - The Studio Panel	Interplay: Working With Electronic and Acoustic Instrumentation It seems the barriers between acoustic and electronic are disintegrating, but what issues arise when attempting to improvise with a mix of electronics and acoustic instruments? How does live processing affect playing? Hear from some leading and emerging musicians grappling with the task themselves. With: Ralph Steinbruchel, Melissa Agate, Jason Kahn, Andrew Tuttle, Leafcutter John Facilitator: Jim Denley
14.00 - 16.00 TPI House - Auditorium Workshop	Re-Mixing & Beat Making The cream of Australian producers and some International blood team up to give you an insight into what goes through their minds when making new beats, and if it's the same thought process as when they're remixing someone else's. With: Steve Spacek (UK/LA), Styalz Fuego (Vic), Blastcorp (NT) Facilitator: Vaughan Healey
14.00 - 16.00 Process Space Workshop	MulchWerk Ever been interested in having a go at creating live electronic music? Well here's a great place to start. An in-depth look at Audiomulch: easy to use 'patcher paradigm' live music performance software. With: Ross Bencina
14.30 - 15.30 Civic Theatre - Lounge Bar Panel	Intro to the Big hART Model Big hART is a group of people who have been making art together for fourteen years - creating theatre, film, television, paintings, photography, dance and radio. Big hART often work in small towns around the country or with groups of urban people who lack opportunity. With: Alex Kelly, Michelle Keteviski, Chris Saunders, Bronwyn Purvis
15.00 - 16.00 Festival Club Panel	Untold stories What happens when you write the unspeakable? From buried histories of Australia and Eastern Europe to childhood depression and criminal minds, some of Australia's leading writers discuss the ethics, challenges and repercussions of expressing the world's untold stories. With: Anna Funder, Shaun Tan, Henry Reynolds, Rochelle Jackson, Anna Krien
15.00 - 18.00	DIY Academy: intro to ...

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
 NEWCASTLE, AUSTRALIA

TPI House - Workshop
Workshop
 Don't buy it, make it! Learn how at the DIY academy. Scheduled and impromptu workshops including intro to zines, basic stencil-making, book-binding, meditative poetry and drawing. Bring your skills to share and add your workshop to the chalk board. All welcome.
With: Ianto Ware, Tom Civil, Maddy Phelan, Chay-ya Clancy, Lou Smith, Kaet Brewer

15.30 - 16.30
Festival Club - The Sunroom
Workshop
Trash theatre - a masterclass with Declan Greene
 An intensive workshop on the gross, stupid, inane and camp in theatre. Viewings of South Park, John Waters & Team Troma films. Plus trash-talk, dirty rumours and panel discussion on which is funnier: cum or barf. Audience welcome. Participants register at www.youngwritersfestival.org/register.php
With: Declan Green

15.30 - 16.30
Civic Arcade - The Studio
Project Presentation
Pool
 Pool is a new online social networking and collaboration space being developed by the ABC for digital artists. An explanation and demonstration of the project, with the help of other Electrofringe artists.
With: John Jacobs, Sherre Delys

15.30 - 16.30
Watt Space Gallery - Long Room
Panel
Is TINA a Critical Animal? (epistemological raison d'être)
 This is Not Art has a purposeful sense of not being an ordinary festival, but what's it really about? Is it just fun times and fodder for your little black book? Is it crossing boundaries and pushing the creative edge? This panel turns TINA upside down and attempts to shake out a cultural philosophy.
With: Sass Nicholson, Gail Priest, Kate Crawford **Facilitator:** Justine Lloyd

16.00 - 17.00
Festival Club - The Loungeroom
Performance
The New New 2
 Bring out yer drafts, new stuff and experiments gone right. A dedicated performance session for work that is so close to finished you can smell it. The New New is an exciting showcase of fresh, in-progress and experimental work by emerging artists.
With: David Finnigan, Simon Cox, DKDC Collective, Urchin, **Facilitator:** Tom Keily

16.00 - 17.00
Royal Exchange
Artist Presentation
Habitat
 Habitat is an audio/visual system designed using Processing and PD/Gem (with a smattering of Audiomulch) that utilises artificial life algorithms and aleatory frameworks that, in tandem with artist improv, allow for real-time generation of electro/acoustic soundscapes and abstract visual stimuli. **With:** Lloyd Barrett, Paul Forbes Mitchell

16.00 - 17.00
Mega Mega Small Press Schmooze-fest

PROGRAM OF EVENTS

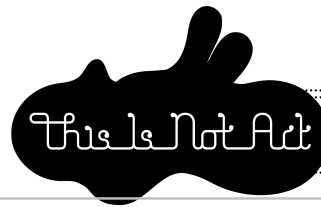
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

<p>Civic Theatre - Promenade Room</p> <p>Roundtable</p>	<p>A warm-up for the Mega Mega Launch. Every publisher at the NYWF will be crammed into a little room to swap stories and form alliances. This session will focus on collaborative distribution and publicity strategies, sustainable publishing tips and checking out each other's cool stuff.</p> <p>With: Jane York, Scott-Patrick Mitchell, Spook Magazine, Ryan Paine, Patrick Pittman, Keri Glastonbury, Lisa Dempster, George Dunford, Jeff Sparrow</p>
<p>16.00 - 18.00</p> <p>Process Space</p> <p>Workshop</p>	<p>Radio Locus #5: Elemental Editing</p> <p>Learn basic audio-editing skills for sound collected in the field or drawn from the audio Pool, creating pieces for the final Radio Locus broadcast. Discussion addresses differences between editing for traditional and more inventive radio broadcasting. Radio Locus is an immersive, site-specific sound project, generated through a series of recording, writing and editing workshops and broadcast via a swarm of custom-built micro-radios.</p>
<p>16.00 - 18.00</p> <p>TPI House - Auditorium</p> <p>Workshop</p>	<p>Just A Computer</p> <p>Keyboards, live drums, guitars, lead singers - who needs them! Meet a wide array of producers, musicians and engineers who'll tell you the pros and cons of making a hit record, recording a band and producing a hot club beat - using just a computer.</p> <p>With: Spruce Lee, DJ Wasabi, Heaps Decent Facilitator: Vaughan Healey</p>
<p>16.00 - 18.00</p> <p>TAFE Worksheds</p> <p>Workshop</p>	<p>Junk Assembly</p> <p>Ross Manning constructs his own electronics and incorporates them in kinetic sound sculptures and musical instruments. In particular, he places an emphasis on 'junk assembly' in his work, making use of stuff and junk. Come along and learn about the process of getting sounds out of the disused.</p> <p>With: Ross Manning</p>
<p>16.30 - 17.30</p> <p>Festival Club</p> <p>Panel</p>	<p>Smashing Work</p> <p>Culture needs violence like a punch in the head. So why are we so drawn to it? From kitty cartoons about paedophilia to brutal drowning soundscapes, artists discuss what happens when violence is put on show.</p> <p>With: Andrew Hutchinson, Bryce Wolfgang Joiner, Jo Waite</p>
<p>16.30 - 17.30</p> <p>Civic Theatre - Lounge Bar</p> <p>Artist Presentation</p>	<p>spat+loogie</p> <p>Discussing their cross-arts collaborative practises, recent projects such as unstant, a non-instant vending machine placed in Bankstown square, and the development of their upcoming project holiday, a faux virtual reality experience about the woes of tourism.</p> <p>With: Kat Barron, Lara Thoms</p>
<p>16.30 - 17.30</p>	<p>Sound Aesthetics?</p>

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP – 01 OCT 2007
NEWCASTLE, AUSTRALIA

**Civic Arcade
- The Studio
Panel**

An in depth discussion around approaches to theorising digital sound and music, attempting to move beyond the 'aesthetics of failure' to a more developed critique of the impact of digital technologies on contemporary understandings of sound.

With: Tim Hecker, Ian Andrews, Peter Blamey **Facilitator:** Ben Byrne

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
 NEWCASTLE, AUSTRALIA

17.00 - 18.00	You're next: NYWF open mic
Festival Club - The Loungeroom	Welcome the evening as programmed workshopppers make way for unanticipated random brilliance. Upstairs in the Festival Club's pre-party drawing room. The right Honourable Tom Keily presiding.
Performance	With: You Facilitator: Tom Keily
18.00 - 19.00	The Spheres
Civic Arcade - The Studio	The Spheres are an experimental rock group from Melbourne comprised of filmmakers, animators and multi instrumentalists interested in exploring the crossover between live music and visual projection.
Artist Presentation	With: Guy Harris, Susan Gamble, Seth Rees, Jon Murphy, Ben Mastwyk
18.00 - 19.00	The Figmentum Project
Royal Exchange	A generative-art community ICT application that employs a system to visually exhibit aspects of the everyday lives of community members such as how they feel or how hungry they are. Through a generative artwork, the work aims to trigger emotional and representational imagined communities. With: Colleen Morgan
Artist Presentation	
18.00 - 19.30	The Mega Mega Launch
Festival Club (incl The Loungeroom)	See the Festival Club transformed into the biggest small press showcase in the Southern hemisphere - and possibly anywhere! Thirty-five publications will be launched at lightning speed: upstairs, downstairs, even under the stairs. Expect champagne, giveaways and spotlight-grabbing shenanigans.
Special Event	With: The Lifted Brow, The Manic Times, Voiceworks, Nerd Gone Wild!, What is Our Sex?, Rohypnol, Ampersand, Overland, Spook magazine, The Great Gatsby, ... plus heaps more!
18.00 - 20.00	Festival Club live comics jam
Festival Club Special Event	Meet comic artists at work and get your own 15 square centimetres of fame. A live collaborative comics jam brought to you by video projection, beer and fat marker pens.
	With: Shaun Tan, Nicki Greenberg, Pat Grant, Mel Stringer, Ben Constantine, Ben Hutchings Facilitator: David Blumenstein
19.00 - 20.00	Not Quite Art Preview Screening
TPI House - Auditorium Screening	Not Quite Art is a 3 part TV series written and presented by Marcus Westbury. The series takes us from Newcastle to Melbourne, Sydney and Glasgow and looks at where art and culture actually come from rather than where they end up. It's a series about the real world and not the art world. NQA premieres on ABC TV at 10pm Tuesday 09 October but TINA punters are invited to this special sneak preview and Q+A.

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

With: Marcus Westbury

19.30 - 20.30 Electroprojections #2: In the Visible Spectrum

Civic Arcade
- The Studio

Works curated from the annual Electrofringe call out. Featuring new and established artists from around Australia and the world. **Curated by:** Daniel Heckenberg + Keir Smith

Screening

19.30 - 20.30 Comedy at the Festi Club

Festival Club
Performance

It's all shits and giggles until somebody opens their fly? Join Purple Duck, Mia Stanford, Zoe Combs-Marr and special guests for an hour of messtival madness in the silliest possible style.

With: Purple Duck, Mia Stanford, Zoe Combs-Marr

20.00 - 22.00 incidental complications

Royal Exchange
Performance

The slow-rollin', ever-lovin', cosmological carnival wagon of poetry has rolled into the Royal Exchange! Regard a secret selection of kooky carnies expound The Mysteries inherent in The Text! Witness the Poets Union's Australian Young Poets 2007 Fellows launch their chap books!

With: Ivy Ireland, Nick Powell

20.00 - late This Is Not Art Official Gigs

Cambridge Hotel
Performance

Electrofringe Presents:
Tim Hecker (Canada)
Darrin Verhagen
Pimmon
Leafcutter John (UK)
Sebastien Roux (France)
Jason Kahn (USA) & Ralph Steinbruchel (CN)
Machina Aux Rock
Seaworthy
Sanso-xtro
Robin Fox
Jim Denley & Peter Blamey
Heil Spirits
Snawklor
Anonymeye

\$\$ DOOR
CHARGE

Tix \$10 on the door. www.moshtix.com (+BF)

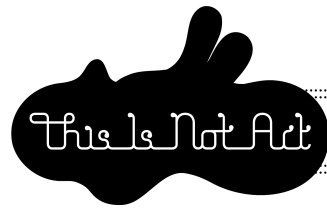
20.30 - 22.30 Japan Media Arts Festival Visual Works

Civic Arcade
- The Studio

Screening a selection of visual works from the 10th Japan Media Arts Festival.

Screening

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP – 01 OCT 2007
NEWCASTLE, AUSTRALIA

PROGRAM OF EVENTS
SATURDAY 29 SEPTEMBER 2007



27 SEP - 01 OCT 2007
NEWCASTLE, AUSTRALIA

<p>20.30 - 22.30</p> <p>Festival Club Performance</p>	<p>Get up, down and dirty: NYWF hip-hop</p> <p>Join outspoken hip-hop / dub purveyors Elf Tranzporter and DJ Wasabi, experimental performance outfit Business As Usual and manic grime-hop crew The Hobby Whores for a night of lightning lyrics, dirty bass and poetry in mashy motion.</p> <p>With: Business As Usual, The Hobby Whores, Elf Tranzporter & DJ Wasabi</p>
<p>21.00 - 23.00</p> <p>Festival Club Special Event</p>	<p>TINA Confession Booth</p> <p>Come in, my child. Tell me your secrets. Don't worry about that little red recording light... Stories about TINA, performance art-wankery and general artistic drunkenness will all be captured, forever. It's like talking to a priest. On film. After getting stuck into the communion wine.</p> <p>Mother Confessor: Laura Jean McKay</p>