

PROGRAM OF EVENTS
SUNDAY 30 SEPTEMBER 2007



27 SEP – 01 OCT 2007
 NEWCASTLE, AUSTRALIA

SPECIAL EVENTS & EXHIBITIONS

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| Anywhere, anytime ... Festival Surrounds Special Event | <p>Crack</p> <p>Melbourne's anarchic Black Lung Theatre joins twisted Sydney geniuses Brown Council, spat+loogie and Post with four emerging writers to fulfil a highly dubious mission: disrupt the NYWF. Expect daily attacks on the smooth running of the festival - it could be fake discussion panels, fire-alarm evacuation dances or visits from the anti-terror squad. Except it won't be. But when the volatile mix of theatre, video and sound finds you, you'll know about it. This project has been assisted by the Australian Government through the Australia Council. www.youngwritersfestival.org/crack</p> <p>With: Black Lung Theatre, Post, spat+loogie, Brown Council, Liam Pieper, Alana Hicks, Hugo Brown-Anderson, Zoe Combs-Marr</p> |
| 10.00 - 18.00 TAFE Worksheds Special Event | <p>Two Day Bender</p> <p>Two days of basic electronics, circuit bending and instrument building in the TAFE Worksheds.</p> |
| 10.30 - 16.30 High Tea With Mrs Woo Exhibition | <p>Wear Now Shopfront Exhibition</p> <p>An exhibition of works from the reSkin Wearable Technology Lab integrating electronics and new materials into traditional craft practices and design artefacts.</p> <p>With: Leah Heiss, Cecilia Heffer, Sarah Kettley, Alex Gillespie, Keith Armstrong, High Tea with Mrs Woo</p> |
| 11.00 - 19.00 Civic Park Workshop | <p>Bike Corral</p> <p>Yeee-hah! The Newcastle Bike Ecology Centre offers free bikes and tips on how to fix em yourself - in less than 2 hrs! Drop into the Bike Corral for a personalised workshop on repairing & reclaiming a bike destined for the tip. At the Bike Library you pay a refundable \$20 deposit for a ready-to-ride pushie to borrow for the course of the festival. Bring your chain, helmet and lights, for safety. Pre-register for a bike with Dan at newcastlecriticalmass@yahoo.com.au</p> <p>Facilitator: Dan Endicott</p> |
| 12.00 - 17.00 Sushi & Cigarettes Exhibition | <p>Taking eye-candy from strangers: the NYWF comics exhibition</p> <p>Shift your reality into the second dimension and enter the weird world of Australian comics. It's a mini-showcase of sequential art, with artists bringing their twisted worlds to life on the backs of napkins, in full-colour mags, on walls, in graphic novels and more.</p> <p>With: Ben Constantine, Shaun Tan, Mel Stringer, David Blumenstein, Nicki Greenberg, Hayden Fryer, Jo Waite, Tony Newton</p> |

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| <p>12.00 - 17.00</p> <p>TAFE Computer Lab</p> <p>Screening</p> | <p>ElectroÊtre #2</p> <p>The ElectroÊtre (Être: (fr) to be) screening program offers a melange of relationships that live events and performance can have with technology. The program includes works by international artists and companies whose work integrates, interacts and reacts with technology and media in various forms.</p> |
| <p>12.00 - 17.00</p> <p>Various Art Sites</p> <p>Exhibition</p> | <p>ARTEXTART</p> <p>Far from the bleak papery expanse of the page, words are pouring from the mouths, canvases, screens and speakers of contemporary Australian art. NYWF and Electrofringe present a nation-wide exhibition of visual, installation and sound art which takes and transforms text. Discover the madness of life in a Darwin housing commission, find desire in the erasure of old books, control your world through braille or lose yourself in the sound of words under extreme pressure. Come explore the intersection between language and form as we highlight the vibrancy of this exciting contemporary art movement.</p> <p>With: Krista Berga, Red Room Company, Justy Philips, James Newitt, DKDC Collective, Chayni Henry, Jeremy Bakker, James Stuart, Jessica Tyrell, Thomas Knox Arnold, Stranger of the Month, Rebecca Giggs, Nicolas Low</p> |
| <p>12.00 - 17.00</p> <p>TAFE Front Room Gallery</p> <p>Exhibition</p> | <p>Extirpation</p> <p>A semi-immersive interactive digital ecosystem that reacts visually and sonically to the environmental pressures applied by the human element.</p> <p>With: I-A-D feat, Adam Synnott, Jason Lam</p> |
| <p>12.00 - 24.00</p> <p>Festival Club - The Sunroom</p> <p>Exhibition</p> | <p>Student Media Covers Exhibitiion</p> <p>Cover songs inspired by student media? No. In this comp, student media groups choose two of their most spectacular pieces of cover or poster art for display, and to be judged by TINA punters. Submit entries at the Student Media Roundtable (12pm Thurs). Prizes announced on Monday.</p> |
| <p>12.00 - 18.00</p> <p>Process Space</p> <p>Exhibition</p> | <p>Patchwork</p> <p>An exhibition of visual art from some of Australia's leading sound artists, exemplifying the pure potential of digital sound.</p> |
| <p>At nite</p> <p>Festival Surrounds</p> <p>Special Event</p> | <p>Light Augmented</p> <p>Artists will transform spaces around Newcastle each night of the festival with site specific projected light works.</p> <p>With: Cicada, Amy Gadsy, Joshua Heath, Annemarie Kohn, Alison Currie, Adam Synnott, Cameron Foster</p> |

EVENTS LISTING

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| <p>10.00 - 14.00</p> <p>TAFE Worksheds Workshop</p> | <p>Dorkshop - Sense / Control</p> <p>Intro to sensors and microcontrollers. The central project will be the "Brainlet" - a networkable, cellular automata based electro-organism with multiple sensors and a microcontroller for a brain. Participants will network their Brainlets to form a large cyber-organic interactive installation. Only 10 places.</p> <p>With: Aras Vaichas, Pia Van Gelder, Nick Wishart</p> |
| <p>11.00 - 13.00</p> <p>café Workshop</p> | <p>Breakfast serial: morning writing group</p> <p>There are many fine breakfasts to be had in Newcastle. There are many fine writers to be encountered at TiNA. Poached or scrambled? Prose or spontaneously rambled? Kick-start your days with a big bowl of morning writing. Are you ready to order?</p> <p>With: You Facilitator: Tom Keily</p> |
| <p>11.00 - 13.00</p> <p>Civic Park Performance</p> | <p>Eat Your Words: spoken word champagne breakfast</p> <p>Bubbles darling? Cream? Do pass the poet? Spread a blanket over the lawn of your psyche for a picnic breakfast of champagne (goon), strawberries (gelatinous) and enlightening conversation (spoken word). Featuring top-class performers presenting their work away from the seedy pub and lectern.</p> <p>With: Alana Hicks, Steve Smart, Scott-Patrick Mitchell, Elf Tranzporter, Kate Barwell, Andy Jackson, Alanah Hicks, Ardath Wynchart Facilitator: Laura Jean McKay</p> |
| <p>11.30 - 12.30</p> <p>Festival Club - The Lounge room Workshop</p> | <p>Radical cross-stitch VS guerilla knitting</p> <p>Come unravel the current craft revolution with two obsessive kiwis and 197 metres of French knitting. Thread your needles, cast on, swap your stories and learn more about how you too can save the world, one stitch at a time. Oh and brace yourselves - there might be tea and scones!</p> <p>With: Zoe Thompson-Moore, Rayna Fahey</p> |
| <p>12.00 - 13.00</p> <p>Civic Theatre - Promenade Room Roundtable</p> | <p>Much ado about blogging</p> <p>Every day, 175,000 new blogs appear. Blogs are still the future, right? But the future of what - citizen journalism, navel-gazing, political campaigning or stupid cat pictures? Join us for an open debate about the future of the blog, and maybe you'll even consider starting/retiring one of your own.</p> <p>With: Patrick Pittman, Clementine Ford, Catherine Green, Marcus Westbury</p> |

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| 12.00 - 13.00 | Going Online: New Distribution Models in Music |
| Festival Club | While the development of MP3 labels and online distribution appears to have made small labels more sustainable, has something been lost in the process? Hear representatives from Alias Frequencies, Half-Theory, Steady-Cam and Pain Free Sound talk about the pros and cons of going online. |
| Panel | |
| | With: Shannon O'Neill, Clinton Green |
| 12.00 - 13.00 | Sebastien Roux |
| Royal Exchange | Exploring the borderlines of new music and electroacoustics in a quad surround artist presentation. |
| Artist Presentation | With: Sebastien Roux |
| 12.00 - 13.00 | Death of the author, birth of the exquisite corpse |
| Festival Club - The Sunroom | The idea of the writer as a unique, solitary creature is being challenged by a series of exciting collaborative experiments. We explore Wiki-novels co-written by hundreds of authors, collective comics and other projects which incorporate multiple narratives and egos. Film crews can do it - can writers? |
| Panel | With: Australian Society of Authors, Admit2, Gabrielle Carey, Hayden Fryer Facilitator: Johannes Klabbers |
| 12.00 - 14.00 | Home Made Instruments: Gestural Control and Feedback |
| Process Space | An exploration of instrument building from an abstract point of view, ranging from low-tech (contact-micing junk) to high-tech (Wii controllers and the Reactable), with a few oddities in between, including uses of acoustic and MIDI feedback. |
| Workshop | With: Michael Norris, Mark Pedersen |
| 12.00 - 18.00 | Zine and Independent Press Fair |
| Civic Park | Bring your wallet, your picnic blanket and cool things to swap at Australia's largest Zine and Independent publishing fair. Be delighted by table after table of amazing home-grown writing, illustration, comics, zines, badges, posters and more. Kick off with the spoken word champagne breakfast at 11am. Be punished for your writing sins with the Bad Writing Piñata of Cathartic Shame. Or, just bask in the sunshine and enjoy the afternoon of free entertainment on the outdoor stage. |
| Special Event | |
| 13.00 - 14.00 | Literary journalism Boot Camp |
| Watt Space Gallery - Long Room | Construct compelling narratives from hours of interviews. Transform crazy life-episodes into great feature stories. Write film reviews that are more like surreal short stories. And more! Featuring constructive advice and inspiring readings from our panellists. |
| Panel | With: Jane York, Jay Lim, Anna Funder, Doug Hendry, Jeff Sparrow, Facilitator: Anna |

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Krien

13.00 - 14.00 The Best of Metro Screen Premiere

Civic Arcade
- The Studio

The Best of Metro Screen Premiere is a chance to view the best films from the 2006 and 2007 Newcastle Certificate IV in Screen Courses as well as some of the outstanding films created and supported by Metro Screen.

Screening

13.00 - 14.00 Histories of Australian Electronic Music

Festival Club

Experimental and electronic music has a rich and varied history in Australia, yet it seems that this has been forgotten by contemporary artists and audiences. Why is this so and what can, or should, be done about it?

Panel

With: Clinton Green, Robin Fox

13.00 - 15.00

DIGITAL, DIGITAL, DIGITAL - It's not going anywhere. Examining the practical applications.

TPI House -
Auditorium

Discussions in the latest advances and changes in Digital Rights Management, new technologies and the impact this is having on artists, industry and audiences. (Including webcasts, digital downloads, ringtones, online retail, viral marketing, P2P, BitTorrent and on-demand music).

Panel

With: Andre Lackmann (The Sound Alliance), Stuart Buchanen (Mixed Industry), Evet Jean (Opulent), Stuart Watters (AIR), Brendan Webb (Baddums Presents)

Facilitator: Millie Millgate

13.30 - 14.30

Beyond the beret

Festival Club
- The
Sunroom

Exactly what is spoken word - and who's listening? Australia's spoken word is some of the best in the world, but it gets little recognition domestically. Join some of Australia's leading spoken word artists and curators to discuss performance, the community and the way forward for the form.

Roundtable

With: Alana Hicks, Eytan Messiah, Steve Smart, Jess Cook, Tom Keily, Ardath Wynchart

Facilitator: Kelly-lee Hickey

14.00 - 15.00

Framework

Civic Arcade
- The Studio

Leafcutter John discusses the Framework project for facilitating collaborative software development and demonstrates some software created.

With: Leafcutter John

Project
Presentation

14.00 - 15.00

Australian Publishing: state of the nation

Civic Theatre
- Lounge Bar

Who's publishing what, and what does it mean for your writing? Expect a fierce and fascinating debate about the shape of books today. Focusing on the status of contemporary Australian fiction, the rise of small press, and the influence of the mass-

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| Panel | market. With: Michael Webster, Rose Michael, Ronnie Scott, George Dunford, Jeff Sparrow, Facilitator: James Phelan |
| 14.00 - 15.00 | Afternoon offerings: scripts |
| Festival Club - The Loungeroom | Between the script and the performance is a hell of a lot of hard work. See the relationship between writer and actor in action with readings from challenging new theatre scripts. |
| Reading | With: Bee Williamson, Amelia Roper, Tobias Manderson-Galvin, David Finnigan |
| 14.00 - 15.00 | Snawklor |
| Royal Exchange | Snawklor present their unique style of highly evolved electro-acoustic improv in an intimate artist presentation and discussion. |
| Artist Presentation | With: Dylan Martorell, Nathan Gray |
| 14.00 - 16.00 | Unplug n Play |
| TAFE Worksheds Workshop | Get out from behind your laptop and explore some new ways to interact with your current setup using bluetooth and WiFi devices. Look at how utilising video consoles and accessories, smartphones/PDAs and some homebrew hacking, can help you untangle your creativity. |
| | With: Gerrard Jenner Facilitator: |
| 14.00 - 16.00 | Max/MSP for Live-Audio Masterclass |
| Process Space | Can't get your head around Max/MSP? Well this is the workshop for you. Giving you the basics of using the Max environment to construct instruments for live performance. |
| Workshop | With: Robin Fox |
| 14.30 - 15.30 | Smarter than your average bogan |
| Festival Club Panel | White trash is the new black. From cashed-up bogans to Howard's battlers, everyone wants a bit of bogue up 'em. Join some of Australia's most articulate white-trashas as they discuss stubbies, alcoholism, sluts, unions and other finer points of bogan culture. |
| | With: Mitch Hell, Chayni Henry, Ryan Paine, Rachel Matthews, Callum Scott Facilitator: Kelly-lee Hickey |
| 15.00 - 16.00 | All About IRCAM |
| Civic Arcade - The Studio | Sebastien Roux talks about the greatest of all experimental music and sound research centres, the Institut de Recherche et Coordination Acoustique/Musique in Paris. Covering his own work as well as the facility more broadly, this talk will offer a unique insight into the beast that is IRCAM. |
| Project Presentation | |

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With: Sebastien Roux

15.00 - 16.00 *Good Copy, Bad Copy*

TPI House -
Auditorium
Screening

A stunning Danish documentary on remix culture and copyright exploring the changing attitudes toward art, culture and industry standards in Nigeria, Sweden, Brazil, UK and the US. A must-see masterclass on the copyright wars featuring artists Danger Mouse and Girl Talk.

15.00 - 16.00 **Burning the stage**

Festival Club -
The
Sunroom
Roundtable

There's an explosion of new drama bursting out all over Australia. Contemporary physical and text-based theatre companies are doing performances that will blow you out of your front row seats. Theatre-heads get together to discuss this exciting time in Australian board-treading.

With: Jim Rimmer, Amelia Roper, Nilgun Guven, Bee Williamson, Black Lung Theatre, Di Smith, Declan Greene, David Finnigan

15.30 - 16.00 **Bad Writing Pinata of Cathartic Shame**

Civic Park
Special Event

Bring your worst writing to the zine fair to add to the Bad Writing Piñata. It's your chance to redeem yourself through trial by papier mâché. Offenders on trial will be required to read their work. The sentence will be an appropriate number of Piñata lashes. Bring a stick. Gluing begins 12.00pm. **With:** You **Judge:** Tom Doig

15.30 - 16.30 **Post-paper publishing**

Civic Theatre -
Lounge Bar
Panel

Online publishing offers a cheap, globally visible way of getting work out there - alongside the billion other people doing likewise. Get the low-down about going beyond print and successfully getting words onto the web, harnessing the power of new media and building vibrant writing communities.

With: Alice Gage, James Stuart, Chris Flynn, Anna Helme, Rebecca Giggs
Facilitator: David Prater

16.00 - 17.00 **Open Source software for community projects**

Process
Space
Panel

Regardless of whether your project is kultur, community, political or event based, most require a website as part of the implementation process. Open Source software is an area where here are many low to no cost solutions. **With:** Robin Macpherson

16.00 - 17.00 **(On) Ferocious Sonic Combat For Two**

Royal
Exchange

Discussing the approaches, victories and disembowelling stumbles associated with the project: a game built using Max/MSP, using unpleasant amounts of additive and subtractive synthesis to create a sonic assault of previously unheard proportions. Sonic

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| Artist Presentation | output, spatial control and general oppressiveness will be discussed, offering blistering samples and examples. With: Thomas Knox Arnold (aka Lucas Darklord) |
| 16.00 - 17.00 Watt Space Gallery - Long Room Panel | Oh well done! (You Bastard / Bitch): Reviewing Australia You hated the show - now bitch about the review! Has even-handed judgement made way for nepotism and marketing? What makes a good review and how do artists recover from bad ones? Who are the reviews for anyway; artists or audience? Join us for this cross-festival critique of the critics. With: Jon Dale, Emmy Hennings, Sarah L'Estrange Facilitator: Gail Priest |
| 16.00 - 17.00 Civic Arcade - The Studio Artist Presentation | Pain Free Found Sound Prolific creator of harsh break beat and founder of the Pain Free Found Sound Label discusses his practice and the running of an internationally successful label which is almost unknown in Australia. With: Mic Mainstream |
| 16.00 - 18.00 TPI House - Auditorium Panel | Localise it! Discussion about the Good Copy, Bad Copy doco and its relevance to Australia, our artists and the industry's copyrights management. With: Sabiene Heindl (Music Industry Piracy Investigations), Styalz Fuego (Vic), Frank Rodi (APRA/AMCOS), Adam Booth (Weez), Peter Paterson (Shock Publishing) Facilitator: Millie Millgate |
| 16.00 - 18.00 TAFE Worksheds Workshop | Make Battery Powered PAs Demonstration of how to build a portable sound system using a car battery. Learn how to revitalize old car batteries, about AC/DC voltage converters, and what is meant by ohms, watts and maximum subversion. With: Daniel Gloag, Tobias Manderson-Galvin Facilitator: Daniel Gloag |
| 16.30 - 17.30 Festival Club - The Sunroom Panel | Art, writing and social change From capital "P" Politics to lower-case "r" for random, writers and artists have always tried to change the world. Here we focus on sharing skills and tactics, try to get beyond the can't-talk-too-busy-saving-the-world rhetoric and ask: what do you set out to do, and why? With: Martin Robertson, Zanny Begg, Anna Samson, Henry Reynolds Facilitator: Tom Keily |
| 16.30 - 17.30 Civic Theatre | When freelancing goes haywire "I had to work late. My new editor made me move her desk - with my pants off, so they |

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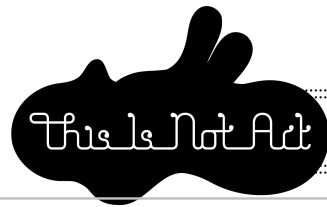
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| <p>- Promenade Room</p> <p>Roundtable</p> | <p>didn't get, um, dirty ...". Do you have a weird, wonderful, or downright disturbing anecdote from your life as a freelancer? Bring it. Share the horror. Prizes of herbal valium for the most upsetting tales.</p> <p>With: Anna Krien, James Phelan, Stephen Mushin, Shane McGrath, Lisa Dempster</p> |
| <p>17.00 - 18.00</p> <p>Civic Arcade - The Studio</p> <p>Artist Presentation</p> | <p>Electronic music without speakers</p> <p>Matthew Hoare presents a variety of automated electronic instruments that make sound without using loudspeakers. He will discuss the role of loudspeakers in musical culture and look at the need for greater diversity from a technological perspective.</p> <p>With: Mathew Hoare</p> |
| <p>17.00 - 20.00</p> <p>Civic Park</p> <p>Performance</p> | <p>Sunday Fair Evening Gig</p> <p>An evening of performances from Electrofringe artists in the great outdoors.</p> <p>With: Gail Priest, Secret Killer Of Names, Ross F Manning, Hetleveiker, Fugal Quese, Undecisive God, Anna Chase</p> |
| <p>18.00 - 19.00</p> <p>Royal Exchange</p> <p>Artist Presentation</p> | <p>Robin Fox</p> <p>After several years of AV exploration with all manner of oscilloscopes, projectors and lasers, The Fox retreats to the confines of audio, presenting a rare solo surround sound performance ahead of the release of his new solo CD next year.</p> <p>With: Robin Fox</p> |
| <p>18.00 - 19.00</p> <p>Civic Arcade - The Studio</p> <p>Screening</p> | <p>John Watermann: The Videos</p> <p>John Watermann is one of Australian least known yet most important electronic musicians. He sadly passed away before many came to know his music. Since his death he has garnered more recognition for his darkly surreal, often abstract work, but remains almost unheard of as a video artist.</p> |
| <p>18.00 - 20.00</p> <p>Festival Club</p> <p>Special Event</p> | <p>Festival Club live comics jam</p> <p>Meet comic artists at work and get your own 15 square centimetres of fame. A live collaborative comics jam brought to you by video projection, beer and fat marker pens.</p> <p>With: Shaun Tan, Nicki Greenberg, Pat Grant, Mel Stringer, Ben Constantine, Ben Hutchings Facilitator: David Blumenstein</p> |
| <p>19.00 - 24.00</p> <p>CBD Hotel</p> <p>Performance</p> | <p>The Greatest Indie Dance Party Ever</p> <p>PhDJ (the brains behind Sydney parties Purple Sneakers and Bad Kids Recreation Club) teams up with DJ Streetparty (creator of Melbourne's Click Click, Colours and Shake Some Action nights) to create what is sure to be the craziest indie dance party ever!</p> |

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**\$\$ DOOR
CHARGE**

**With: PhDJ, DJ Streetparty, Sleater Brockman,
Spruce Lee, More TBA**

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| 19.30 - 20.30 | Signal |
| Civic Arcade - The Studio Screening | A curated show reel of Australian and International artists whose video work concentrates upon utilising electronic video and audio signals as a point of manipulation and experimentation. The results can be both beautiful and a little scary. Not for the faint hearted or Photosensitive. |
| 20.30 - 21.30 | Paperhouse |
| Civic Arcade - The Studio Screening | A composed document of the sound and video practice of Australian artist Peter Newman, featuring material drawn from exhibitions, performances, screen works and installations between 2003 and 2007. An immersive experimental film driven by a potent abstract language of sound and light. |
| 20.30 - 22.00 | The Night Air Live-To-Air |
| Festival Club Special Event | Radio National's The Night Air broadcasts live from the Festival Club on closing night, to give the nation a taste of This Is Not Art 2007. Featuring performances from Toydeath, Ross Bencina, Wire MC, Vanessa Berry and more. With: Sherre Delyss Facilitator: John Jacobs |
| 21.00 - 23.00 | TINA Confession Booth |
| Festival Club Special Event | Come in, my child. Tell me your secrets. Don't worry about that little red recording light... Stories about TINA, performance art-wankery and general artistic drunkenness will all be captured, forever. It's like talking to a priest. On film. After getting stuck into the communion wine. Mother Confessor: Laura Jean McKay |
| 22.00 - 24.00 | Closing Nite Party |
| Festival Club Performance | Electrofringe artists get loose. Nuff said. With: Passenger of Shit, Mainstream, Autoclave, Drill Bit |